

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3209.

SATURDAY, APRIL 27, 1889.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

PRINTERS' PENSION CORPORATION.—The SIXTY-SECOND ANNIVERSARY FESTIVAL. TUESDAY, April 30, at the Albion Tavern, Aldersgate-street, under the Presidency of
The Right Hon. JAMES WHITEHEAD, Lord Mayor.

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ROYAL INSTITUTION OF GREAT BRITAIN.
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TUESDAY NEXT (April 30), at 8 o'clock, JEAN PAUL RICHTER, Esq. Ph.D.—First of Three Lectures on the Italian Renaissance Painters: their Associations, their Education, and their Employments (with Illustrations). Half-Guinea the Course.

THURSDAY (May 2), at 8 o'clock, EDWARD MUYBRIDGE, Esq.—First of Two Lectures on the Science of Animal Locomotion in its Relation to Design in Art (illustrated by the Zoopraxiscope). Half-Guinea.

SATURDAY (May 4), at 8 o'clock, JOSEPH BENNETT, Esq.—First of Four Lectures on the Origin and Development of Art in England (with Musical Illustrations). Half-Guinea.

Subscription to all the Courses during the Season, Two Guineas.

WEDNESDAY (May 1), at half-past 1 o'clock—Annual Meeting.

FRIDAY (May 3), at 9 o'clock, SIR HENRY E. ROSCOE, M.P. D.C.L. F.R.S.—On Aluminium.

ARISTOTELIAN SOCIETY, 22, ALBEMARLE-STREET, W. MONDAY, April 29, at 8 p.m.—On some Curious Parallels between Chinese and Greek Thought; Rev. Canon AUBREY L. MOORE, M.A.

THE SHORTHAND SOCIETY.—MONTHLY MEETING, WEDNESDAY, May 1st, at 55, Chancery-lane, E.C., at 8 p.m. Paper by T. S. MALONE, "Script Phonography." For admission apply to E. POCKNELL, Hon. Sec. 64, Imperial Buildings, Ludgate-circus, E.C.

ROYAL COLLEGE OF SURGEONS OF ENGLAND.

The President, Vice-Presidents and Council invite the Fellows and Members of the College to a CONVERSATION to be held at the COLLEGE, on WEDNESDAY, the 12th JUNE NEXT, at 9 o'clock p.m. Fellows and Members desirous of being present are requested to apply to the Secretary for Cards of Invitation not later than Wednesday, the 6th of May next.

The Cards of Invitation will admit either a Fellow or Member accompanied by a Lady, or a Fellow or Member alone, and in making application for the same the Fellows and Members should state whether they wish to be furnished with a Double or Single Card.

EDWARD TRIMMER, Secretary.

24th April, 1889.

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There being a few Vacancies, any wishing to join should at once write to
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THE SOCIETY OF APOTHECARIES OF LONDON give notice that a Course of TWELVE LECTURES on BOTANY will be delivered by T. G. BAKER, F.R.S., F.L.S., at their Garden at Chelsea, on the SATURDAYS of May, June, and July next, at 3 p.m. The Lectures will be open to all Medical Students and other Gentlemen being desirous to attend. Tickets of admission to be obtained of the Bodel.

J. R. UPTON, Clerk to the Society.

Apothecaries' Hall, 1889.

LIGHT and COLOUR.

A Course of Lectures on the above subject, having special reference to the requirements of Art Students, will be given at BEDFORD COLLEGE, LONDON (for LADIES), by the PROFESSOR of PHYSICS during Easter Term, beginning on THURSDAY, May 2nd.

A Syllabus of the Lectures and further information on application to
LUCY J. RUSSELL, Hon. Sec.

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LECTURERS upon ARTISTIC, LITERARY, and SCIENTIFIC SUBJECTS, or ELOCUTIONISTS and ENTERTAINERS of repute, who desire ENGAGEMENTS during the Season 1889-90 are requested to call upon or write (enclosing Prospectus) to the LECTURE and ENTERTAINMENT COMPANY, 16, Bennett's-hill, Birmingham. The Company act as agents between high-class Lecturers and the principal Literary and Scientific Societies and Institutions throughout Great Britain.—Telegraphic address, "Lecturing, Birmingham."

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WESTMINSTER SCHOOL.—An EXAMINATION to fill up VACANCIES on the FOUNDATION EXHIBITIONS will begin on JULY 2nd.—For particulars apply to the HEAD MASTER, Dean's-yard, Westminster.

ROYAL INDIAN ENGINEERING COLLEGE, 1, Cooper's-hill, Staines.—The COURSE of STUDY is arranged to fit an Engineer for Employment in Europe, India, or the Colonies. About Fifty Students will be admitted in September, 1889. For Competition the Secretary of State will offer Ten Appointments in the Indian Public Works Department, and Two in the Indian Telegraph Department.—For particulars apply to the Secretary, at the College.

PARIS.—The ATHENÆUM can be obtained on SATURDAY at the GALLIGNANI LIBRARY, 23, Rue de Rivoli.

WANTED, an Experienced GOVERNESS for Two Boys, aged 9 and 11. English, Latin, and French indispensable.—Apply to Mrs. HIND, Papplewick Grange, Nottingham.

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MORNING PREPARATORY CLASS for the SONS of GENTLEMEN (exclusively), 13, Somerset-street, Portman-square. CHANGE of DAY of OPENING from May 2 to SATURDAY, May 4, owing to a first Entrance Scholarship having been gained by a Pupil. Address for circular to Miss WOODMAN as above.

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HOLIDAYS in NORMANDY.—Monsieur BARBIER, French Master, Glasgow Athenæum, Examiner to Intermediate Education Board for Ireland, takes, for the months of June, July, and August only, at his country residence in Normandy, a FEW GENTLEMEN desirous of improving their knowledge of French by a stay in France. Beautiful country, tennis ground; every comfort. Backward Candidates prepared for Special Examinations. Highest references.—Particulars, M. BARBIER, Bath-street, Glasgow.

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The CLASSES RECOMMENCE on MAY 1st, and are so arranged as to afford a convenient opportunity for Students to commence their Medical Course. Full information may be obtained from the Office of the College, Gower-street, W.C.
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Lectures are given and Classes are held for Ladies at 13, Kensington-square under the direction of the Council of King's College, London. The College REOPENS on MONDAY, May 6. The following special Courses of Lectures will be held during the Easter Term:—
CARL ARMBRUSTER, Esq., will give a Course of Lectures "On Eminent French and Italian Composers."
Prof. A. H. CHURCH.—"Food and Diet."
For Prospectus and full information apply to the Lady Superintendent and Secretary, Miss SCHMITZ 13, Kensington-square.

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THE MAY DAY CONVERSAZIONE and EXHIBITION.

There can be now no question as to the certain success of the May Day Conversazione and Exhibition of the Richmond Athenæum and the Lower Thames Valley Branch of the Seaborne Society. The chief problem that is likely to face the promoters on the Opening Day will be to make room for the many members and friends of the two societies who will be attracted to the Star and Garter Hotel on May Day, thanks to the generous promise made to the promoters on the evening of Saturday, April 27th, the price of the tickets (inclusive of light refreshments from eight to twelve p.m. on May Day, and an elaborately-illustrated and finely-printed Catalogue of the Exhibits) will be 3s. 6d., but after that they will be raised to 5s. The only difference between the advantages of members and visitors will be that the former will get their Catalogues free by virtue of their membership.

THE SPLENDID MUSIC HOURS, in the rebuilt and newly-decorated Pavilion Room, which will take place on May Day, from seven to eight, and nine to ten p.m., are sure to prove a source of great attraction. The Vocalists will include Miss CLARA LEIGHTON (late of the Carl Rosa Opera Company), Miss MARION MCKENZIE, Mr. W. NICHOLL, and Mr. FRANKLIN CLIVE. Conductors—Mr. CHARLES HARRITT. At seven o'clock a Selection from Flotow's "Marta," or Richmond Fair, will be given; and at nine a Miscellaneous Programme.

THE EXHIBITION ATTRACTIONS will comprise (amongst many others) several fine examples of Mr. Henry Dawson's painting, including a magnificent "Arundel Castle" (36 in. by 24 in.), lent by Mr. Charles Dawson, of Chislehurst, and never before exhibited. There will also be about forty elaborate views of Richmond and its neighbourhood fifty years ago (many of them having been shown at the Royal Academy), the work of Messrs. Hindich, some choice examples of Bristol, "The Windsor Castle," a fine collection of proof engravings, after Turner, of Richmond and its neighbourhood; and old prints of the same, lent by Mr. George Cave and others. Edmund Keen, of Richmond Theatre, will be represented by a few interesting memorabilia. There will be a collection of Richmond Tradesmen's Tokens, and Antiquities dug up at and near Richmond.

AN INTERESTING FEATURE of the Exhibition will be a very ample and well-preserved collection of Birds, Fishes, Insects, &c., by Mr. M. H. Blamey and others, illustrating the Natural History of the Thames Valley. The valuable Antiquities relating to the Lower Thames Valley will be easily set forth in the well-known and rare collection, the property of Mr. Thomas Layton, F.S.A. There will be a very choice selection of illustrated books on Nature and Natural History (including Gould's magnificent works) lent by Messrs. Sothman & Co., Ltd., alone being valued at and insured for 1,000l. Local Topographical works and the Pamphlet Literature of the district will be pretty fully represented; and the Microscopy of local Nature and the Science of the neighbourhood will be in interesting evidence.

We may add that visitors from Town will have the advantage of frequent return trains up to 11.15 (Waterloo), and 11.30 (District Railway). Members and visitors who would study the property should get their tickets before this (Saturday) evening, April 27th, for the reason above given. Tickets may be obtained of Mr. S. F. Higgins and Mr. F. A. Churchward, London and Provincial Bank, Fenchurch Lane, London; or of Mr. Richmond; Rev. Percy Myles and Mr. A. Bell (58, Madick-lane), Ealing; Mr. S. J. F. Newberry, 25, Winkfield-road, Hammersmith; or of Mr. Edward King, Hon. Secretary, Richmond and Twickenham Times Office, Richmond, Surrey.—From *Thames Valley Times*.

UNIVERSITY OF OTAGO, DUNEDIN, NEW ZEALAND.

CHAIR OF ENGLISH LANGUAGE AND LITERATURE. This Chair having become vacant through the death of Professor Mainwaring Brown, the PRESBYTERIAN CHURCH BOARD OF PROPERTY are prepared to receive and consider APPLICATIONS from CANDIDATES.

The Salary will be 600l. per annum (which will commence to run from the date of embarkation), besides the Class Fee, which are 3l. 3s. for each Student per month of the month. The term will be the same as for passage to Dunedin and other expenses. Intending Candidates in Great Britain must forward their Applications (stating age) and twelve printed copies of their Testimonials on or before 31st May, 1889, to the Subscriber, who will supply further information and forward Copies of the University Calendar if desired. No religious test is required to hold office in the University, which is entirely unconnected with any denomination.

HUGH AULD, B.A.S.
21, Thistle-street, Edinburgh, 3rd April, 1889.

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Students entering in May are eligible to compete for the Science Scholarships in September.

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Prospectuses and fuller details may be obtained by application to THOMAS WHIPHAM, M.D., Dean.

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The SUMMER SESSION will begin on WEDNESDAY, May 1st, 1889. The Hospital comprises a service of 750 beds (including 75 for convalescents at Swanley). Students may reside in the College within the Hospital walls, subject to the collegiate regulations.—For particulars apply, personally or by letter, to the WARDEN of the College, St. Bartholomew's Hospital, E.C.

A Handbook forwarded on application.

ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.

ENTRANCE SCHOLARSHIPS and EXHIBITIONS.

An Examination will be held on SEPTEMBER 25th, 1889, and succeeding DAYS for the awarding of the following:—

1. A Scholarship of 65l. for one year to the best Candidate in Chemistry and Physics who is under 25 years of age.

2. A Scholarship of 65l. for one year to the best Candidate in Biology (Animal and Vegetable) and Physiology who is under 25 years of age.

Candidates for these two Scholarships must not have entered to the Medical or Surgical Practice of any London Medical School.

3. A Scholarship of 150l., and the Preliminary Scientific Exhibition of 50l. each, payable for one year, in Physics, Chemistry, Vegetable Biology, and Animal Biology. Candidates for these must be under 20 years of age, and must not have entered to the Medical or Surgical Practice at any Medical School.

4. Jefferson Exhibition of 21l. for one year in Latin and Mathematics, with any two of the languages, Greek, French, and German. Candidates must not have entered at any Medical School.

The successful Candidates in all cases will be required to enter to the full course at St. Bartholomew's Hospital in the October succeeding the Examination.

For full particulars apply to the WARDEN of the College, St. Bartholomew's Hospital, E.C.

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LITERATURE

The Queen of Naples and Lord Nelson. By John Cordy Jeaffreson. 2 vols. (Hurst & Blackett.)

THIS work must be considered as, in the main, a supplement to the author's 'Lady Hamilton and Lord Nelson,' which we reviewed some eighteen months ago; but, unlike most continuations, it is a distinct improvement on its precursor. Mr. Jeaffreson has now examined the MSS. in the British Museum, which he had previously neglected, and, thanks to recent additions to the rich Morrison collection, has elucidated several doubtful points in his former narrative. But it is not merely for this that he has undertaken the present work. His avowed aim has been to refute the libellous allegations and misrepresentations made by M. Gagnière in his 'La Reine Marie Caroline de Naples.' That he has done so is patent to every candid reader, though it may be doubted whether M. Gagnière or his book were worth the trouble bestowed on them. 'La Reine Marie Caroline' is a bad specimen of the worst type of historical writings, put together with slight knowledge, but much assumption, some literary skill, and a large amount of venomous spite. Englishmen, at any rate, are little likely to place much value on a book which portrays their darling hero in colours such as M. Gagnière has thought it not unseemly to use; and to demolish it is not, indeed, to break a butterfly, but may be more aptly compared to crushing a "painted child of dirt that stinks and stings." Nevertheless Mr. Jeaffreson has rendered good service to the cause of historical truth by this defence of the unfortunate Queen of Naples. She has had many and bitter enemies; and from her own time down to the present day so much mud has been unscrupulously thrown on her name and memory that, in the proverbial course of nature, some of it has stuck. Probably no sovereign of modern times, assuredly no queen, has such a foul reputation; and though it may have occurred to many to wonder, in a lazy sort of way, what the misdeeds were which have so besmirched her fair fame, there are few indeed who have questioned their reality or have doubted her iniquity. But this is the very point which Mr. Jeaffreson traverses. He asserts and

he proves that Maria Carolina, far from being a monster of wickedness and vice, was a good, well-meaning, clever woman, a loving wife, a devoted mother, and, above all, an energetic and zealous queen.

From her first coming to Naples she had set her mind on acquiring political power. By her marriage contract she became entitled to a seat in the Council after she had given birth to a son; but in the years which passed before she attained that seat she had studied her husband's mind, and had rendered him her willing slave. She was thus queen in fact as well as in name; for more than twenty years she was the sovereign ruler; she favoured men of intellect and the aspirations for freedom and reform that showed themselves in most European monarchies, and her reign was both popular and successful. The credit was, indeed, assigned by the people to her husband Ferdinand, or, as they preferred to call him, Nasone—Nosey—who had, in truth, nothing to do with the measures which she put in force beyond meekly sanctioning them. Among the higher class, however—among the nobles, and especially among the lawyers—there were several who felt aggrieved by the abolition of privileges, by the reforms which put an end to cherished abuses or to profitable even if iniquitous vested interests; who recognized the queen's hand in the changes which vexed them; and who nurtured a spirit of discontent no less bitter because it was necessarily secret. Still on the whole the popularity of the king was shared by the queen, and previous to 1790 no voice was raised in her dispraise. The French revolutions and the fierce outburst of Jacobinism which followed and spread over Europe put an end to all this. The queen became alarmed; she conceived that her liberal policy had but nurtured the scorpion now ready to sting her; and the news of the executions of her brother-in-law and of her luckless sister Marie Antoinette confirmed her in the adoption of reactionary and repressive measures. Hence the savage fury with which she was regarded—a fury which for the moment was powerless to injure, but was strong to insult. The queen had early learnt to admire the English constitution, and to look for moral support from the English Government; now she turned to it for sympathy and material assistance; and it was just at this time, when, surrounded by enemies and spies, her correspondence with the English minister would have been constrained, if not difficult, that fortune threw in her way a valuable intermediary. This was Emma, the celebrated wife of Sir William Hamilton.

Into the early history of this remarkable woman Mr. Jeaffreson examined at length in his previous work 'Lady Hamilton and Lord Nelson,' and now with fuller knowledge and more ample materials is able to confirm his former judgments; that he has found so very little to modify or correct speaks loudly in praise of his critical acumen. But the main interest here centres round the queen, not round Lady Hamilton, and a large portion of these volumes is devoted to an examination of the correspondence of the queen with Lady Hamilton, much of which has been preserved and is now in the British Museum. Of the other side of the correspondence, the

letters from Emma to the queen, Mr. Jeaffreson has found no sample, and he conjectures that they were destroyed one by one as they were received. This is quite probable, for many of them may have been compromising, even if only acknowledgments of confidential notes, and were, besides, valueless as soon as they had been read. But in any case, if they, or any of them, still exist, it is not in England that they must be looked for. Many years ago we were told at Naples that there was in the monastery of La Cava a large mass of correspondence between Maria Carolina, Lady Hamilton, and Lord Nelson. Unfortunately we were not then able to verify this statement; but whether correct or not, it would seem certain that if any such correspondence exists, it must be in some Neapolitan deposit. It would be a happy consequence of the present inquiry if Neapolitan scholars should be led to institute a search and to publish the results, instead of nursing their prejudices on such gross food as has been provided for them by Signor Palumbo or M. Gagnière; for the striking feature of all the letters which we yet know—of the letters of the queen to Lady Hamilton—is their purity. The relations between the two have been vulgarly supposed to be so much the opposite that this has excited suspicion; and M. Gagnière, writing in the bitterest partisan spirit, has not scrupled to assert that all the licentious letters have been weeded out and destroyed, and, with the most delicious logic, argues that as this weeding out could only have been done for money, and as the queen's wicked letters must have been worth a good deal, the payment of these large sums is incontrovertible evidence of the terribly gross and compromising nature of the destroyed letters. As matter of simple fact there is not a tittle of evidence that any money whatever was paid for the return or destruction of any letters, or that any letters such as M. Gagnière presupposes were ever written. On the contrary, every letter that we know of is such as, but for the sins against syntax and orthography, might be used for a reading lesson in a convent. Some of the letters are familiar chit-chat; but for the most part they are messages to Sir William Hamilton, frequently enclosing copies of documents of political importance. The correspondence was virtually with Hamilton; his wife was but a go-between, who received and passed these letters coming under the guise of mere friendly notes.

Flattered by the queen's recognition and intimacy, Lady Hamilton, whose vanity was excessive, conceived the idea that she, not the queen, was the ruling spirit, and pleased herself in after days by describing the various things which she, by her personal influence, had induced the queen to do. According to her story, it was she who obtained the letter announcing the King of Spain's intention to declare war against England; it was she who prevailed on the queen to give Nelson an order for the admission of the English fleet into Syracuse; it was she who, by her immediate exertions, relieved the distress of the famishing Maltese. These and other similar assertions are, as Mr. Jeaffreson has ably shown, greatly exaggerated, if not altogether apocryphal—are the product of

what Mr. Jeaffreson speaks of as her "emotional faculty," but which in every-day language is commonly called a habit of telling lies—culminating, in her case, in the extraordinary statement of her claims, formally drawn up and signed. Mr. Jeaffreson now, for the first time, publishes the text of this statement, though the sense of it was given to the world by Pettigrew some forty years since. It is so wild and so crowded with outrageous blunders of chronology and known fact, that Pettigrew, having omitted to name his authority, was very commonly supposed to have written without one. By those who knew or inquired into Pettigrew's antecedents such a supposition could not be maintained, though they might and did maintain that his judgment was uncritical, and that he had attached too much weight to worthless evidence. Mr. Jeaffreson has now incidentally cleared Pettigrew's reputation of the last remnant of lurking suspicion, though it must still stand as a charge against him that he accepted without investigation a statement teeming with palpable errors of date.

But though her supposed licentious intercourse with Lady Hamilton has been one of the charges against Maria Carolina, it has been only one out of many. She has been accused of every vice which a woman, and of most crimes which a man, is capable of—of combining the worst features in the characters of Messalina and of Nero; whilst in the way of investigation has stood the very serious difficulty that the accusations were general; it was almost impossible to reduce them to definite particulars. The charge which is perhaps most accessible, and which in England has perhaps weighed most heavily on her memory, is that of blood-guiltiness in the matter of the execution of rebels after the retreat of the French from Naples—after the annulling of the capitulation by Nelson, who has, in fact, been also charged with so annulling it in deference to the queen's expressed wishes. Into this charge against Nelson Mr. Jeaffreson does not enter: it has been so fully examined and so completely exploded by Sir Harris Nicolas, and, popularizing his arguments, by Mr. Paget, that it was unnecessary for him to do so. No one who has paid any attention to the subject, and who is intellectually capable of appreciating historical evidence, can now believe that Nelson acted under foreign influence, or from any motive but his own sense of right; and his complete acquittal carries with it so far that also of the queen. It does not, however, touch the charge of blood-thirstiness levelled against her, and to the examination of this Mr. Jeaffreson has properly devoted one of his most interesting and important chapters. It is notoriously difficult—in most cases it is impossible—to prove a negative; and by all the usages of argument and evidence Mr. Jeaffreson would have been justified in calling on the accusers to prove their charges. But whilst loud and vehement assertion has so well served their purpose it is useless to expect that they will do so; and Mr. Jeaffreson, stepping beyond what we may speak of as the legal requirements, has not shunned meeting the accusers on their own chosen ground. He begins by quoting a letter of June 11th, 1793, written by the queen to Nelson as he was leaving Palermo for

Naples. The actual words of this letter, so far as relates to this question, are:—

"Je vous recommande L'Ingrat Naples ou J'ai ete Si meconue et que margre tout J'aime encore J'espere que la force imposante de merr come d'etre entoure de tous cotes les fera rentrer dans leurs devoirs sans que la force les y oblige Car Je desire que cella ne coute point de Sang celui de mes Enemis meme m'etant precieux."

This, Mr. Jeaffreson justly observes, "is not the language of a cruel woman longing to wreak her vengeance on her fallen enemies." Was it, then, a mere blind? As she knew that Nelson would refuse to be the tool of her sanguinary fury, was it a mere pretext to preserve his esteem, whilst she personally, or through the medium of a subservient husband, wreaked a bloody revenge on the patriots whom she denounced as traitors? M. Gagnière escapes the difficulty by the simple process of ignoring the letter, as he does many other letters which bear evidence against his libellous accusations. Mr. Jeaffreson, on the other hand, adduces these letters, and shows by them—1, that justice was administered and the executions ordered by Ferdinand alone, the queen being at the time at Palermo; 2, that consequent on her erroneous prevision of events succeeding the flight from Naples, the queen had, for the time being, lost her influence with the king, who, jealous of his unwonted liberty, was resolutely bent on not permitting her interference; and, 3, that being thus unable to interfere, the queen did, through the medium of Lady Hamilton, plead the cause of several, the king in many detailed instances granting to Emma's lovely face and piquant conversation what he was in no humour to yield to the prayers or entreaties of his wife. If ever there was a triumphant vindication of a character from a general charge it is here; whilst in the few cases which have been named the refutation is, if possible, still more complete. And though this refutation, this vindication, is primarily meant for the queen, it includes Lady Hamilton, who has been subjected to the same aspersions, and has been described as a monster of wickedness and cruelty; whereas she appears, by the light of this very large body of evidence, as an instrument of mercy—as a very real woman, who, with faults in plenty and vices not a few, was absolutely free from that tigerish thirst for blood of which she has been accused.

Into the other class of accusations space will not permit us to enter. If Mr. Jeaffreson's refutation of these is not so clear as it is in respect of those which we have just discussed, it is that from the nature of things it scarcely can be, unless the charges are defined with the precision of the Divorce Court. One particular charge he does, however, very positively refute—the charge, namely, of the queen being the mother of a child of which Nelson was the father: a charge which was repeatedly made, with more or less directness, by Lady Hamilton. Mr. Jeaffreson shows this to have been a downright and wicked falsehood, for Lady Hamilton was herself the mother of the child. This point, on which much argument has been wasted and many curious contradictions put forward, may now be considered as positively settled by the discovery of the letter to "My own dearest

wife—for such you are in my eyes and in the face of heaven": a holograph letter quoted by Pettigrew, much doubted by readers suspicious of Pettigrew's honesty or judgment, and now actually in the Morrison collection, where, in addition to Mr. Jeaffreson and many capable judges, we ourselves have seen it, and can assert our unhesitating belief in its genuineness. Mr. Jeaffreson adduces a great deal of other evidence, without in reality strengthening his case; for the one letter is in itself sufficient and convincing. Incidentally, Mr. Jeaffreson brings forward a fact till now, we think, unknown and unsuspected—that Horatia was not the only child of Nelson and Lady Hamilton; that another, also a daughter, and named apparently Emma, was born towards the end of 1803 or the beginning of 1804, but died within a few months, in March, 1804.

We should not be doing our duty were we to conclude without remonstrating with Mr. Jeaffreson on publishing such a book as this—a book essentially controversial and crowded with matters of detail—without an index. We thought the days for such an enormity had passed, and every reader should protest against this reversion to a primitive type.

The Battle Abbey Roll, with some Account of the Norman Lineages. By the Duchess of Cleveland. 3 vols. (Murray.)

THERE are few books more difficult to review than those which treat of a special subject requiring special knowledge, but are composed by writers whom one is compelled, for want of a better term, to describe as amateurs. For while, from one point of view, their authors may be deserving of much praise for doing so well with limited knowledge, they challenge, on the other, invidious comparisons by meeting specialists on their own ground, and lead the critic to regret that so much industry and not inconsiderable ability should be devoted to works which, from the nature of the case, can scarcely advance our knowledge of the subject with which they deal.

In selecting for her task the reinstatement of the Battle Abbey Roll the Duchess has, indeed, shown no small courage; and we may add at the outset that she has made a brave and skilful fight on behalf of this discredited document. It is so long since any one has had a good word for what Dugdale terms "this antient catalogue," that many may be tempted to dismiss at once a work which takes it quite seriously. Yet we hope to show that its study is not devoid of interest; while even if her Grace must be deemed to have failed in her avowed object, she has given us three volumes of pleasant and entertaining dissertation, in which she has shown herself well informed, in no ordinary degree, on the history of our ancient families.

To have accumulated the mass of materials which the writer presents must have required industry and time. Printed works have been ransacked, record indexes examined, and the writings of genealogists, old and new, consulted without stint. But all this is, unfortunately, of little avail without the possession of that critical spirit which is above all things needful when dealing with

matters of genealogy. One authority is throughout as good, clearly, as another. We find Mr. Eyton cheek by jowl with the author of 'The Norman People,' and Mr. A. S. Ellis with the *rococo* and artless Banks. Nor does the author, we think, suspect how wide a gulf divides even the sprightly Planché from Sir Bernard Burke. It is specially ominous to the expert to learn from her opening lines that she has "received most assistance from 'The Norman People'"—the most appalling repertory, perhaps, of "wild-cat" genealogy that was ever issued from the press. The prominence given by her Grace to the statements of its "ingenious author" proves how grievously she must have been misled by the utterly unsupported guesses which he presents to his readers as facts. The chief value of his work lies in the use (or misuse) he has made of the 'Liber Niger.' The very important evidence of the *carte* of 1166 which it contains had previously been little used owing to the want of an index in Hearne's edition, and genealogists should welcome the promised edition of them in a trustworthy form by Mr. Walford Selby. Her Grace lays great stress on their evidence, claiming that they confirm "by far the greater number" of the names on the Roll. We cannot, however, admit that every family named in the *carte* "may be fairly assumed to date from the Conquest of England." Such typical cases as Neville, Tracy, and Vesey illustrate the changes in descent of that eventful century, even where the thread had not been broken by violence.

The Duchess has formed her text of the Roll by collating its "two acknowledged copies—Holinshed's and Duchesne's"—with the rhyming list of Leland, which must also, she argues, have been derived from the Roll. The result of this process is a gross total of seven hundred and forty names. Of these her Grace claims to have identified all but eleven—no small achievement in view of their grotesquely distorted form. As Sir Bernard Burke dealt with little more than two hundred names, we have here, for the first time, an exhaustive case for the defence, and are enabled to form an opinion as to the true character of the Roll. It may at once be conceded that whatever the original professed to be—for its existence remains as mysterious as that of a latter-day Mahatma—it was a document of considerable antiquity. It may be even admitted that by far the greater number of its names are of French or Norman derivation. But the Duchess goes much further than this; she claims that, "so far from being principally composed of impostors and intruders, the Roll contains not more than ten *proved* interpolations." Now this is entirely, of course, a matter of the *onus probandi*. Such a conclusion can only be arrived at by contending that, however improbable may be the appearance of a name upon the Roll, the impossibility of its occurrence must be demonstrated before it can be challenged. As there is usually no positive evidence one way or the other, such a principle leaves us exactly where we were. But, fortunately, there is one class of names to which a definite test can be applied, and in which the occurrence of "interpolations" may be established, when they occur, to demonstration. We propose, therefore,

briefly to analyze the surnames commencing with Fitz, which are those to which we refer. Of twenty-seven such names upon the Roll (excluding Fitz Browne and Fitz Fouke, which her Grace deals with under other heads), seven are admitted by the Duchess to be undoubted "interpolations," six more are reluctantly abandoned, and only fourteen are claimed as possibly entitled to remain. Even of this remainder several others must be rejected, for such names as Fitz Walter, Fitz Warine, and Fitz Hugh are clearly, judging from their fellows, those of the families so called, and not of some obscure under-tenant, unearthed for the purpose from Domesday. As these names had not "crystallized" into surnames till a much later period, they also must be abandoned. Thus, on analyzing an entire class of the names in this "antient catalogue," we are able to assert that more than half of the sample thus selected cannot possibly be entitled to figure on the Roll, while only two or three of the whole number can, even by a stretch of charity, be accepted. Such a test as this speaks for itself; the defence of the Roll in its alleged character falls to the ground.

But is it not possible that we have all been mistaken, and have assigned to the Roll a character which it never claimed to possess? If any one were to construct for himself, from Domesday and the chroniclers, or even from the index to 'The Norman Conquest,' a list of the leading Normans under the Conqueror in England, he would be struck at once by the utter lack of any resemblance between the list of names on the Roll and that which he had himself compiled. The former would err no less in the names which it omitted than in those which it comprised. But a further consideration would surely suggest itself. It would be observed that while the list we speak of would be, of course, a list of individuals, the Roll, in all its copies, gives only a list of surnames. As all the copies agree in this it may safely be assumed that this was the character of the Roll itself. Now is it not the natural inference from this comparison that the Roll was never intended to be a catalogue of the Conqueror's followers, but a list of those families which claimed descent from them at the time when the "Roll" was composed? Even nowadays, when we speak of a family having "come over with the Conqueror," we only mean to assert that they are descended from some one who did so; and it is certain that a similar usage prevailed in early times, for the *carte* of 1166 have misled many a genealogist by speaking of a tenant as having been enfeoffed under "the old feoffment," when not he, but his predecessor in title, is referred to. This hypothesis would at once explain the chief difficulties connected with the Roll, and account for the so-called "interpolations." Let us take an instance in point. Perhaps the most striking name on the Roll to which its champions could appeal would be that of "Pounce"; for there is reason to infer from the evidence of Domesday that a certain Pons ("Pontius") had actually been among the Conqueror's followers. This man was the admitted ancestor of the great house of Clifford, and the Duchess (though misled by the author of 'The Norman People' into treating him as Pons "de,

Pons" (!) in Aquitaine) duly derives the Cliffords from this "Pounce." But she confesses that

"it certainly argues an unaccountable ignorance of his own pedigree in some one or other of the Cliffords, that he should have caused the name they had adopted *temp.* Henry II. to be inserted on the Roll, when that of their first ancestor Pons was already there."

Now the simple explanation of the mystery is that "another family" (in her Grace's words), "sprung from the same stock, retained their ancestral name of Pons, which became Poyntz in the English tongue." Thus, when the Roll was drawn up, there were two families, Clifford and Poyntz, both claiming Norman descent. Both names were entered accordingly, and the "evident interpolation" of Clifford at once disappears. To speak of "interpolation," the critics of the Roll should remember, implies belief in a genuine original. But if the Roll never professed to be a document of the Conqueror's days, and was drawn up in much later times, the "interpolation" difficulty is removed. We believe, however, from internal evidence, that even if it was composed, as is probable on some grounds, *temp.* Edward I., there are still names which cannot have been inserted before the time of Edward III., or even Richard II. This could only be decided by a systematic analysis, which would, perhaps, be scarcely worth the labour it would entail.

We have left ourselves but little space to deal with the family histories in the work, but cannot close this notice without referring to their merits. To a graceful style the writer adds no small knowledge of genealogy. To give but a single instance, she is careful to warn us that Richard de Reviers was not identical with Richard fitz Baldwin (de Meules), though that persistent error is repeated even in the 'Dictionary of National Biography.' We must also cordially concur with the sentiments expressed in her Grace's introduction, though we venture to differ from her when she suggests that "the present generation would not invest much money in having their names added to the Battle Abbey Roll." Those who are behind the scenes could tell a very different tale as to some of the apostolical successors of the Battle monks, if it is, indeed, to those ingenious brethren that we owe the famous Roll.

La Mission de Talleyrand à Londres, en 1792.
Par G. Pallain. (Paris, Plon, Nourrit & Co.)

It is a well-known fact that only busy men can ever find time, and M. Pallain is an example of the truth of this saying. He has just published a big volume of letters relating to Talleyrand's mission to London in 1792, with very full notes and index, and an excellent introduction. Now M. Georges Pallain is a gentleman through whose hands half the revenues of France have long passed. He is the chief permanent official in the Ministry of Finance, head of the French excise and tobacco administrations, and was one of the French representatives at the recent Sugar Conference; but it is clear from his index and notes that he is a politician and historian as well as a great official.

Talleyrand came to London in 1792—not in name, but in fact—as a special ambassador of France, with a view to obtaining British neutrality, if not alliance, in the coming war with the continental coalition. Mirabeau in 1791 had laid down the principle upon which the mission, finally decided on shortly after his death, was to be based; and it is a curious fact to find that one of the main grounds for expecting the success of the mixture of bribes and threats that was to be employed is, as it is put by Mirabeau himself, that the state of the British finances made it almost impossible for Great Britain to enter upon a war with France. Considering that this was just before the struggle of the giants in which Great Britain not only equipped the largest armies and fleets which she has ever seen, but subsidized the whole of the continental powers, the statement is, indeed, one worthy of notice. Yet it was not a foolish statement, but rested upon a sound basis of fact, which is repeatedly set forth by Talleyrand and by other French diplomatists in their letters; so that it constitutes a warning to us not to believe that Austria or Russia or Italy is unable in these days to commence a war on account of deficiencies in funds. The poverty of England at the moment was supposed to be illustrated by reductions in the army and the navy, and, indeed, both those services were brought down to the lowest possible limits. Some may think that this fact shows that we can afford to do without large armies and navies in time of peace, inasmuch as, immediately after a state of things in which we were defenceless, we were able to send Nelson to Trafalgar and Wellington to Waterloo; but it must be remembered that in the great war all “started fair.” There were no armed nations in those days; no schemes of mobilization in working order, under which millions of armed men could be collected in two or three weeks. Great Britain could place in camp for a grand review but two regiments of cavalry and four regiments of infantry, and could put in the Channel in the autumn of 1792, to watch the coasts of France, but two big ships and five seventy-fours; but France was no better off, and the fleet which Talleyrand wishes to be fitted out to frighten England is evidently, from his own letters, non-existent.

There are a good many little points of interest scattered about the letters, although there is nothing very new to the historian. Talleyrand was accompanied to London by the Duc de Biron, who had been directed to buy horses for the French cavalry—a process which, in spite of the imminence of continental war, does not seem to have been interfered with by the British Government, to whom it was known. Biron all but enters into contracts with Richard Tattersall, described as “a very rich man who has in hand every horse in England.” Tattersall was to furnish 1,000 horses the first month, and then 500 horses a month up to 4,000; he asking 32*l.* a horse, inasmuch as from 25*l.* to 28*l.* per horse was paid him for the British cavalry, and as he had to deliver at Dover and to stand the risk to Calais. De Biron offered 25*l.*, and expected to be able to halve the difference; but his negotiations were brought to an end by his arrest for debt. He had no diplomatic “capacity,”

and could not be protected against his creditors. Apparently M. Pallain believes that he had been gambling very heavily at the clubs, and had accepted loans from the club waiters, as was the custom of the day, and then been unable to meet his bills; but De Biron himself accuses the *émigrés*, more royalist than the King of France, of having brought over forged bills from France in order to throw him into prison. Apparently the Prince of Wales was one of those English gentlemen who subscribed money in order to bring about De Biron's liberation.

When Talleyrand got seriously to work he explained that France must speak to the powers of the North with a large army, and that it was with a fleet that she must speak to England. It must be remembered that in the wars of Louis XV. England had not done more than hold her own at sea, and it is quite clear throughout these letters that the French of the time did not believe in the naval superiority of England. At the same time they were willing to hand over to England the island of Tobago, which they had taken from us in 1781, and to give us large commercial privileges, from which, however, they expected to reap gain through their claret driving port out of the English market. Talleyrand evidently sincerely believed in free trade between the countries, and in their being called by nature to enrich one another. But he thought that a large squadron at Brest would help forward his arguments. He had the populace upon his side, the clergy and a large portion of the English aristocracy against him, and M. Pallain records frequent examples of the opinion of the two classes, although we must point out to him that what the mob wrote upon the walls was not “No war with French,” but “No war with the French.” When the mission did not make much progress other advisers of the French Government recommended the preparation of a squadron to threaten India. The fact is that the French Government intended to march through Holland, and foresaw that England, under the Treaty of the Hague, might feel herself forced by her engagements or her interests to take part in the war, rather than see the Dutch coast and the Low Countries generally in the hands of France. Among the veiled threats which were addressed to England was one which is stated with an elaboration which shows how great a part the West Indies played in people's minds up to the close of the last century. “England, if we are engaged with the whole world at once,” said the French negotiators, “may possibly take our colonies from us [by “colonies” meaning the French West Indies]; but if she does she will have black risings against her rule, and the eternal enmity of Spain to deal with, as well as that of the United States, who will never allow the West Indies to be in the hands of a single European power.” At the same time the French admitted the importance to them of the neutrality of England, saying that if England was neutral France would be certain to beat the continental league.

When Talleyrand found difficulties thrown in his way from the fact that he was not the ambassador of France, he caused an ambassador to be named who was to be a mere

dummy in his hands, and it is curious to see, considering the position that the continental powers were then taking up, how completely, in his confidential letter to the King of England, Louis XVI. adopts the position of his adviser. He introduces the new minister at length, and with arguments which are those of Talleyrand. A temporary success was achieved by France in these negotiations, England having remained neutral until the sudden change of the internal policy of France to one of violence. It is curious, however, that in the British proclamation of neutrality the English ministry refused to give to Louis XVI. his constitutional title of King of the French, which he bore under the Constitution of 1791. We have nothing but praise for M. Pallain's work, and we would, indeed, that all collections of letters and of memoirs were accompanied by so good an index. At the end of the volume are Talleyrand's letters from America to Lord Lansdowne.

Love's Widowhood, and other Poems. By Alfred Austin. (Macmillan & Co.)

It is always a pleasure to read a new book from the pen of Mr. Alfred Austin, even though the pleasure may not be wholly unalloyed. His verse is for the most part refined and musical, and the eccentricities into which he sometimes falls, and the discordant notes which he occasionally strikes, are not sufficiently numerous to injure its general effect. In an age when manliness is largely at a discount in literature, and the chief object of every new aspirant is to outshout his neighbours, it is refreshing to take up the work of one who, having formed his style on earlier and better models, understands that there can be no true art without reticence, and that a writer's powers are revealed less by licence than by self-restraint. Our modern minstrels, on the other hand, are continually on the watch for some novel, and often repulsive, experience to retail to their long-suffering readers, until at last one turns away in disgust from their trivial handling of questionable topics, in which it is as useless to seek for the art which they profess as for the morality they disclaim. If Mr. Austin's poetry is not of the highest class, it has at all events the sterling qualities of saneness and sobriety, and in saying this we pay him what is, in these hysterical days, assuredly no empty compliment.

The chief piece in the present volume is that from which it takes its title—a poem of a hundred and odd five-line stanzas, which exhibits all Mr. Austin's characteristic excellences and defects. It deals with a love story of an unusual kind—the wooing and winning of one well advanced in years, whose spring of passion and summer of regret have given place to the mellowed stillness of autumn. It is pitched throughout in a minor key, which accords well with the subject in hand; and we should like to quote a description of the garden attached to the “cottage” (surely a too modest appellation, by the way, for the eligible Jacobean manor-house in the illustration) which enshrined the mature charms of the heroine, but it runs into some dozen stanzas, and we have not room for them. Indeed, much as we sympathize

with Mr. Austin's love of flowers, we are inclined to think he strews their blossoms a little too lavishly both here and elsewhere over his pages. A master-hand like Milton's may occasionally mass them together (as in the famous floral passage of 'Lycidas') with extraordinary success; but in the verses to which we are alluding Mr. Austin certainly appears to trust over much to mere enumeration, after the manner of a nurseryman's catalogue. We have had the curiosity to compile an alphabetical list of the plants mentioned in 'Love's Widowhood' alone, and we now present it to the botanical public. Anemone, balsam, bindweed, bluebell, bramble, bryony, bur-marigold, china-aster, daisy, eglantine, evening primrose, gladiolus, hollyhock, honeysuckle, lady-smock, lavender, lily, loosestrife, mignonette, moon-daisy, phlox, primrose, rose, scabious, snapdragon, southernwood, stock, sunflower, sweet-pea, thyme, traveller's-joy, vetch, violet, woodbine: such is the bewildering bouquet presented to our nostrils, and besides these there is a whole Covent Garden of fruits and vegetables.

There are several happy hits of a descriptive kind in the poem, as when we hear of the completed work of the reapers in a harvest-field—

Soon the light swathes in heavy sheaves were bound,
And tawny tents of peace stood dotted o'er the ground,

or are invited to

Look where the honeysuckle lingers yet,
Curving its arm about the aged year.

What, again, could be prettier than this little picture of spring?—

It was the season when the bluebell takes
The place the waning primrose vacant leaves,
When whistling starlings build behind the eaves,
When in the drowsy hives the bee awakes,
When daisies fleck the meads and blackbirds throng
The brakes.

Now and again, however, the poet seems to have gone out of his way to coin a striking phrase, and to have only succeeded in producing such false mintage (if we are not mistaken in our assay) as

The traveller's-joy still journey'd in the hedge,
or, again,

The ruddy apples bend the branches down
Like children tugging at their mother's gown.

Here and there, too, we find a harshness of rhythm, due to an over-free use of monosyllables, as in the following couplet:—

His is the first face seen when dawns the day,
His the voice heard when birds sing or bees hum,
the second line of which is intolerably unmelodious with its clogging consonants. But such blemishes as these are few and far between, and taking it altogether we can commend 'Love's Widowhood' to the favourable notice of those who are still able to enjoy elevating thoughts expressed in graceful language. 'A Dialogue at Fiesole,' which stands second in position and importance to 'Love's Widowhood,' is written in blank verse interspersed with lyrical interludes, often of very considerable beauty, and reminding us, in the manner of their introduction and in their haunting melody, of analogous passages by Mr. Matthew Arnold. The following extract, with its felicitous touches, might well be from the hand of that skilful framer of musical cadences:—

If you were here, if you were here,
The cattle-bells would sound more clear;

The cataracts would flash and leap
More silvery from steep to steep;
The farewell of a rosier glow
Softens the summit of the snow;
The valley takes a tenderer green,
In dewy gorge and dim ravine
The loving bramble-flowers embrace
The rough thorn with a gentler grace.

But here again, as we have already had occasion to observe, Mr. Austin does not seem to know when he has gained the effect he desires, and it is time to stop developing, and so diluting, his imagery; but goes on to inform us what the gentian, the anemone, the jonquil, the primrose, and the violet would do under the pleasing circumstances indicated in the first line of his poem, until the reader, surfeited with very sweetness, finally loses all patience.

As a favourable example of Mr. Austin's powers in blank verse we may quote the lines in which he differentiates the various classes of poets—a passage that has evidently been carefully elaborated, and is free from the vexatious little blemishes that occasionally mar his happiest efforts:—

Children some,
With childish voice and nature, lyric bards,
Weaklings that on life's threshold sweetly wail,
But never from that silvery treble pass
Into the note and chant of manliness.
Their love is like their verse, a frail desire,
A fluttering fountain falling feebly back
Into its shallow origin. Next there are
The poets of contention, wrestlers born,
Who challenge iron Circumstance, and fail:
Generous and strong, withal not strong enough,
Since lacking sinewy wisdom, hard as life.
The love of these is like the lightning spear,
And shrivels whom it touches. They consume
All things within their reach, and, last of all,
Their lonely selves; and then through time they tower,
Sublime, but charred, and wear on their high fronts

The gloomy glory of the sunlit pine.
But the great gods of Song, in clear white light,
The radiance of their godhead, calmly dwell,
And with immutable cold starlike gaze
Scan both the upper and the under world,
As it revolves, themselves serenely fixed.

Among the sonnets, some fifteen in all, which are scattered through the volume we may notice those entitled 'Why England is Conservative,' where the views of the author on the questions of the day are succinctly and forcibly stated, and the two addressed respectively to the late Lord Iddesleigh and the Laureate, both of which are finely conceived, if not faultlessly executed. The lines commemorating the recent meeting of the two royal widows of England and Germany are also worthy of remark.

Of the 'Fragment' in blank verse perhaps the less said the better. Mr. Alfred Austin has not the sureness of touch which enables Lord Tennyson to clothe common incidents with a vesture of ideality, and to avoid the bathos which engulfs less skilful skaters over thin ice. We have here a "Sir Alured" and his baronial hall of "Avoncourt," with

its feudal face
Set firmly towards the South, whose smile it takes
When smile is given.

We have the hound "Lufra," and a beautiful girl of humble origin,

A fragrant blossom of May maidenhood,
and all the rest of the orthodox Tennysonian personages and properties; but we miss the divine spark that irradiates 'Aylmer's Field' and its kindred romances. Sir Alured and the maiden plunge headlong into

a discussion on economics in a way which is fatal to love-making, and we get such fearful and wonderful lapses into the commonplace as the inquiry, *à propos* of human progress,

Do railways, or with broad or narrow gauge,
Bring us one station nearer unto Heaven?

Turning to the minor pieces in the collection, we recognize considerable humour in 'The Owl and the Lark,' and a good deal of imagination in 'Two Visions'—a contrast between the town as it is and the town as it might be, which was written, as Mr. Austin informs us, some twenty-six years ago, and recently revised. A short quotation from such a poem would be an injustice, and we do not propose to give one here; but every dweller in London must join with the poet in his aspiration after a "smokeless city," even if some distrust is felt of the communistic institutions foreshadowed as its accompaniments.

To revert to our original estimate of this volume, it is the work of one who has a real gift of song, though his pipe, owing to momentary failures of inspiration, gives utterance at times to discords avoided by more fortunate—we will not say more practised—players. If Mr. Austin is not destined to a place among the immortals, he yet stands far higher in our estimation than the great majority of his poetical contemporaries, and we shall continue to welcome the outcome of his strong but unequal genius with unabated interest and respect.

NOVELS OF THE WEEK.

- The Awakening of Mary Fenwick.* By Beatrice Whitby. 3 vols. (Hurst & Blackett.)
The Repentance of Paul Wentworth. 3 vols. (Bentley & Son.)
Mrs. Severn. By Mary E. Carter. 3 vols. (Same publishers.)
Birch Dene. By William Westall. 3 vols. (Ward & Downey.)
A Bird of Paradise. By Charles T. C. James. 3 vols. (Spencer Blackett.)
The Vasty Deep. By Stewart Cumberland. 2 vols. (Sampson Low & Co.)
A Social Heretic. By J. Ashworth Taylor and U. Ashworth Taylor. 2 vols. (Hurst & Blackett.)
A Very Mad World. By Frank Hudson. 2 vols. (Ward & Downey.)
Miriam. By Mrs. Musgrave. (Sampson Low & Co.)
Three Friends. By Yrla. (Digby & Long.)
Balthazar. Par Anatole France. (Paris, Calmann Lévy.)
The Cossacks. By Count Lyof N. Tolstói. Translated from the Russian by N. H. Dole. (Scott.)

We have no hesitation in declaring that 'The Awakening of Mary Fenwick' is the best novel of its kind that we have seen for some years. It is apparently a first effort, and, as such, is really remarkable. The story is extremely simple. Mary Mauser marries her husband for external, and perhaps rather inadequate, reasons, and then discovers that he married her because she was an heiress. She feels the indignity acutely, and does not scruple to tell him her opinion—her very candid opinion—of his behaviour. That is the effect of the first few chapters, and the rest of Miss Whitby's book is devoted to relating how this divided

couple hated, quarrelled, and finally fell in love with one another. The plot is the weakest part of the book; the original marriage, on which the whole story is based, was contracted, on one side at least, for reasons which scarcely seem strong enough for the character of Mary Mauser, and the discovery of her husband's motives is hardly clear enough to ensure conviction. But the situation is admirably carried out. To develop the characters which Miss Whitby set herself to draw was no easy task, and it has been performed (with the one exception above alluded to) to perfection. Mary Fenwick and her husband live and move and make us believe in them in a way which few but the great masters of fiction have been able to compass. Their modifications of character follow one another naturally and almost imperceptibly, and at the end of the story they are still unmistakably the same couple as we began with, modified but not altered by their curious experience of wedded life. It is a most artistic piece of work. The minor personages also have each a clearly recognizable individuality. Mrs. Holland must have been drawn, or, let us hope, caricatured from life. But Miss Whitby has added one more to the long catalogue of Ireland's wrongs by fathering this lady on that unfortunate country, and we do not see the necessity for it, as her characteristics, though amusing, are scarcely Irish. We must not forget those two delightful children, Jack and Gill, who are exquisitely natural and the very outcome of their surroundings, nor Cicely Mauser, a girl whom it would be a pleasure to meet. If Miss Whitby goes on as she has begun, and continues the careful and conscientious work which is evident in every line of 'Mary Fenwick,' and, above all, avoids the American school of novelists, to which, we fear, she is inclined, she has a future before her. Her first novel shows more than promise, and its author has the power, if she has also the will, to become a great novelist.

There is much variety of character and much literary excellence of style in 'The Repentance of Paul Wentworth,' though, with the exception of his fatherly affection for his children (and even this takes the form of unreasonable petting), there is little to admire in the hero's character. Of course he is intended to be full of moral shortcomings as well as intellectual gifts, and his courage in living down the terrible burdens laid on him by his sin redeems his humiliation from contempt. In Muriel Ferrars the author has drawn a decidedly charming portrait, and it is consistent with her true and loving nature that, in spite of the sad knowledge she acquires of the stains and flaws in her ideal, her affection for the man remains. But there is infinite sadness in the shock that awakes her to the fact that this man has deceived her in the vital point of his marriage at the moment he won her love. Harder still is the fate of this girl who learns so cruel a lesson at nineteen when she takes the advice of an austere young cleric, and puts, as she thinks, a barrier, in the shape of a loveless marriage, between herself and the treacherous suggestions of her heart. Utterly contrasted with the course of Muriel and Wentworth's affection is that of her sister's attachment

to the clerical hero aforesaid. Philip Irvine is vowed to missionary work in East London, and has resolved (he is Evangelical and does not vow) to assume no domestic ties which can hinder him in his work. The descriptive portions of the book, the Swiss and Italian scenes especially, are generally well written, and the minor characters distinct, though the two pairs of lovers engross most of the interest. We observe with some pain that Wentworth, who becomes a Cabinet minister, finds it necessary to deal with disaffection in Wales, and that the college eights at Oxford in the future will be rowed down stream.

The interest of 'Mrs. Severn' is principally of the painful sort. It is worth reading, however, and once begun is not likely to remain unfinished, though the impression it gives is not a lasting one. In the character of Mrs. Severn the author shows some skill and science; it is in some ways striking and novel, and yet, as it were, rather negative than positive in treatment. The study (it is morbid in character) is pretty well sustained up to the fatal act which terminates Mrs. Severn's life. When we have said she drinks, yet her story is tragic in other ways, we have said enough to show that both reticence and strength are employed in telling her story, else it had been only disagreeable or drivelling, and certainly not the artistic thing which in some ways it undoubtedly is. To like or sympathize (in the common meaning of the word) with the woman is not possible, yet it is possible to feel keenly her lifelong isolation from her surroundings, her exceeding beauty, her absolute, yet not, perhaps, impossible selfishness, and her constitutional aloofness from all that stirs the hearts of most wives and mothers—or even housekeepers. Though serving as a beacon against more than one evil, she is all the same an individual, a person. Yet there is some vagueness, uncertainty, and tentativeness of touch here and elsewhere. People and things are now and again brought forward with an air of authority and importance, and then drop out or are forgotten. Mrs. Severn's musical faculty is a case in point. Of good secondary touches there are many: charming silhouettes, faint but fascinating suggestions of people and places. Jersey is thus effectively sketched and opposed to the Northern moors and dales and the hearty bleakness of Yorkshire, where most of the story is placed. It is not always easy to like the good woman of fiction, but Anna, the good genius of poor Mrs. Severn and others, we like and appreciate better than we do Miss Marlowe, the phantom of delight, in whose delineation the author has evidently been at some pains.

'Birch Dene'—the romance of a youth in search of a father—opens in an impressive enough manner. There is a good deal that is interesting and readable in it; but it revives the memory of dark days that have gone by, and it is too spun out. Mr. Westall deals with such "old, unhappy, far-off things" as the condition and treatment of "bounden apprentices," and draws a painful picture of the too facile hangings, which things it is difficult to remember really belong to our own century. The apprentice's lot was certainly not happy in the days when factory acts and trades unions were

not, and "hands" were treated like slaves rather than *employés*. As regards Mr. Westall's hero, however, all goes well: he is crowned with wondrous success in his undertaking; he conquers his enemies by his magnanimity of conduct, and at length enters into his inheritance and the joys of matrimony in excellent case.

Mr. James's "Bird of Paradise" is, fortunately, a *rara avis*. So consistently and cynically selfish a trifler with men's affection can hardly have come within the experience even of such an experienced anatomist of the female heart as General Menzies, the veteran who tells the story of his nephew's unhappy marriage. Poor John Menzies is almost as unnatural in his dog-like fidelity as Helen herself in her hardness. Certainly the way to win a passionate, but not loving woman is not to be found in such pronounced and constant self-abasement. In spite of our sympathy for his sufferings, we cannot but share a little of his wife's impatience of him, and feel that Leinster, in spite of his unpardonable conduct in not at first avowing that he was a married man when he flirted with the heroine, was an object more likely to attract devotion. The strange, half-mad Miss Hailsham, though a more original figure, is still less conceivable than the wretched woman she betrays. Her conduct in bringing Helen into contact with her old lover, with the intention she should fall into temptation, is too fiendish for belief. Mrs. Dillwater and her "dear Dean" are laughable enough, though somewhat farcical. There is enough ability in the book to make one hope for better things from the author; but he must eschew such solecisms as "rose" for *raised*, "like" for *as*, and other weeds of speech.

Mr. Cumberland is still very much "down on" the "dear spirits," or rather on those who craftily "materialize" such beings out of cast-off clothes and such like properties for the edification of the faithful. In 'The Vasty Deep' he reveals a good many trade secrets, and endeavours to spoil sport for the mediums and the organizers of dark *séances*. 'The Vasty Deep' probably did not give its author much trouble to write, and it may be read with equal ease by any one who cares to spend an hour over it. It is rather a jumble; a happy-go-lucky sort of spirit pervades it, and a readiness to seize on anything and everything that turns up and to convert it into "material." There is a young couple the course of whose true love is roughened by a female parent who believes in the "spirits," and is easily set against a prospective son-in-law who doesn't. From this situation Mr. Cumberland does not extract all the fun it would seem to offer. But there are separations, shipwrecks, and hospitable Indians, and no one suffers permanently except the intriguing medium, who is "snuffed out" altogether.

Dual authorship has its difficulties, and it is these probably that render a book containing much that is thoughtful—too "thoughtful," perhaps, in the modern cant sense of the word—so troublesome to read. A sort of abruptness of transition in the sentences may be thus accounted for, and still more a kind of neutral tint pervading the work which seems to obscure its purpose. Can the authors have

had different ideas of their social heretic, and so made him a colourless personage? As for incident there is hardly any, and this is quite in the esoteric modern style.

'A Very Mad World' is apparently written with the object of showing that all mankind are mad, and as far as the author himself is concerned it almost proves its case. Very likely he is right about the rest of us too, but we hardly think Mr. Hudson will find many people so demented as to read his novel—at least in its present form. Let him abolish, say, the first half-dozen chapters, and cut out every paragraph containing any allusion to insanity (which would bring the book well within the compass of a single volume), and the result may, perhaps, be up to the average of novels. But let us suggest to Mr. Hudson that to give *all* the incidents of the story to minor characters is not good construction.

'Miriam' may be briefly described as 'Mehalah' without its merits. The atmosphere of the tale is gloomy and unpleasant, the characters are uninteresting (except, perhaps, Phineas, the old long-shore reprobate), and the motives worn out. At least Mrs. Musgrave contrives to make them look worn out, though they are as eternal in human nature as in novels, which is saying a good deal.

Though their annals are marred by imperfect English and impossible situations, the "three friends"—three officers in the Prussian army during the Napoleonic wars, from Auerstadt to Waterloo—provide an infinite amount of material for the devourers of incident. It would be impossible to attempt an outline of the plot, which is generally woven by a stage villain, appropriately named Don Juan, and his subordinate agents. Battle, murder, and sudden death reign in the author's pages; there are two abductions; the military adventures of the Black Brunswickers, to which body one of our Prussians becomes attached, are of the most surprising character; there are references to more genuine episodes of the campaigns in which the heroes are involved; and last, not least, there is a surprising lawsuit, in which the villain, who has poisoned his brother, destroyed his nephew and niece, and kidnapped their children, claims the estate and honours of the Counts von Brennel. But the deceiver is unmasked. The judges have just adjourned their decision:—

"From the door came a ringing voice: 'There is no necessity for that. I, General Henry Rotheck, have returned with the children of the late Count von Brennel. Guards! arrest that man.' And while Don Juan, livid with rage, was seized by the soldiers who escorted Henry, the latter walked across the court to the judges, and explained his conduct," amid the cheers of the supernumeraries at the wings.

'Balthasar' is a clever volume of short stories, chiefly fantastic, and not altogether suited to English taste, but calculated to give us a high opinion of the talent of the writer, who has already made his mark by at least one of his previous books.

For the third time Count Tolstoi's 'Cossacks' has been translated into English—or rather into American. The first version, which was made by Mr. Eugene Schuyler, formerly secretary to the U.S. Legation at St. Petersburg, appeared about ten years

ago; the second, which was accompanied by some other stories by the author, was published not long since; of the third, which is now before us, the credit is due to Mr. Dole. So far as the original is concerned there is no need to say much. Tourguénief, who always praised his great rival's compositions most enthusiastically, was never weary of repeating how excellent a dramatic picture Count Tolstoi has therein drawn with a master's hand; how true to life are the unconventional beings who figure in the story; how grand is the background which the mountains of the Caucasus supply. We will confine our remarks to the translation. Having carefully compared it with the original, we are able to state that the author's bare meaning is, as a general rule, faithfully conveyed to the English reader; but of the charm of style for which Count Tolstoi is famous, of the richness and poetry of the language with which he has invested his thoughts, of the grace and delicacy and lucidity of the original—of all these little is to be found in Mr. Dole's translation, which is as unsatisfactory as another volume of his of which we complained two or three weeks ago. In its present shape the story resembles what it was before it was translated about as much as an eagle stuffed by an indifferent taxidermist resembles its old self when towering in its pride of place. An instance may be given of want of clearness in the translator. The author states—we translate his words literally, and preserve their exact order in all but one idiomatic expression:—

"Uncle Yeroshka was a Cossack of immense height, with a grey-as-a-marsh-buzzard broad beard, and with such broad shoulders and chest that in the forest, where there was no one to compare him with, he seemed not tall, so well proportioned were all his powerful limbs."

The translator says:—

"Uncle Yeroshka was a colossal Cossack with a wide, silver-white beard and tremendous, broad shoulders and chest, but so well proportioned withal that in the woods, where there was no one with whom to compare him, he did not seem huge."

But the translations of Russian novels which are now being liberally supplied are so superior to the versions with which the public was too often obliged to put up some years ago, that we are not inclined to be over critical. It is well, however, to inform readers who are unacquainted with Russian that Count Tolstoi, although he may put coarse expressions into the mouths of his rustic characters, is never vulgar. Mr. Dole sometimes thinks it necessary to render more ornate the simple words of the author. Thus the Cossack who, according to Count Tolstoi, "calls out jocosely" to a woman, in the English version "flings his merry jest" at her. The Cossack girl Maryanka is described in Russian as *stroinaya*, "well proportioned" or "symmetrical"; Mr. Dole styles her "the buxom beauty," thus bringing before the eyes of his readers a kind of Dolly Varden instead of the severely beautiful, statuesque Cossack maiden whom Count Tolstoi has so lovingly drawn. In an interesting sentence, describing the Cossack's contempt for toil, but dim consciousness that *all that he enjoys* is the result of the toil performed by his womankind, the author twice uses the simple words we have italicized; Mr. Dole

renders them first by "everything that redounds to his comfort," and secondly by "all that makes his life agreeable." Allowances must, of course, be made for American associations. Otherwise we might object to *svoe dyelo*, "her work," being rendered by "her chores," and *nado topit*, "I must light the fire," by "I must get the fire started." "I am not guying" seems to render mysterious the Cossack's simple words *ne vru*, "I do not lie." "Go quickly to the station" is in like manner turned into "Make for the 'post' lively." This may be good American, as also may be "without straightening up," the latter words expressing the fact that "Dame Ulitka," who had bent to sweep the floor, did not alter her position when spoken to. That lady delights in scolding, which is rendered "billingsgate." It may be mere ignorance that prevents us from understanding what Yeroshka means when he says, "You Cossacks are regular muckers." Webster gives *mucker* as an obsolete word for a niggard. A "mesh" may mean a net in America, but there seems to be no advantage in saying "a mesh full of silvery herring," where the ordinary word "net" would have served every purpose. Finally, we may observe that when Maryanka bowed to her old friend she certainly did not greet her "with a courtesy."

CLASSICAL LITERATURE.

The Persika of Ktesias (Macmillan & Co.), which Mr. J. Gilmore has edited with notes, &c., was originally in twenty-three books, of which the first six, dealing with Assyria and Media, are epitomized in Diodorus, and the remainder in Photius. Various fragments are also preserved in Athenæus, Tzetzes, and other compilers, but probably not a single word of Ktesias's own composition is now extant. The text, such as it is, has not been edited since 1845, when it was added to Dindorf's edition of Herodotus. It is true that the Greek presents hardly any difficulty either of reading or of interpretation, but it was time that somebody collected the results of fifty years' research into the subject-matter. This is the task which Mr. Gilmore, a learned and judicious Orientalist, has set himself, and has accomplished with a skill and good taste which are not always shown by Orientalists who comment on a Greek text. It is unfortunate that the epitome of Diodorus, which is more than half the book and almost the whole of the readable portion, is shown to be fabulous, and that the few years, about B.C. 424-405, for which Ktesias is our chief authority, are of no particular interest. Mr. Gilmore would have made his book of more general interest and value if he had told us, concisely and clearly, what really is at present known of the history which Ktesias garbles.

Selections from Polybius, by J. L. Strachan-Davidson, M.A. (Oxford, Clarendon Press), is a bulky volume of some seven hundred pages, beautifully printed on fine paper. It contains extracts from Polybius, in Hultsch's text chiefly, ranging over the whole of the extant books and fragments, and amounting to about one-third of them in bulk. The extracts are grouped under forty-six headings, and epitomes are inserted, not indeed of all the omitted portions, but of such as are required to give continuity to those narratives which Mr. Strachan-Davidson has chosen to present. Besides the notes at the foot of each page, the editor has added, as prolegomena and appendices, a few miscellaneous papers of more learning than perspicuity. The book as a whole is undoubtedly interesting, and, by reducing Polybius to about the same dimensions as Thucydides, it creates a new text-book for

university examinations in history. For any other purpose it is inadequate. The notes are singularly meagre, whether on geography or history, or the language of the author or the text, or the institutions and strategy of ancient times. And if there is little for which we can turn to Mr. Strachan-Davidson as an authority, the passages for which students have hitherto turned to Polybius are mostly absent. To quote the editor himself, "the description of the Roman Constitution in the sixth book has been inserted, but that of the Roman Camp in the same book omitted. If room has been found for the battles of the Ægæan islands, of Cannæ, of the Metaurus, of Zama, and of Cynoscephalæ, it has only been by excluding from the text the account of the battles of Ticinus, Trebia, and Thrasimene. The history of the counter-march of Hannibal on Rome, while the Romans blockaded Capua, will be found given in full, but for the detail of the more famous though less instructive description of the passage of the Alps space is wanting," &c. Mr. Capes has recently given us a neat edition of Polybius's account of the Achaean league, but an edition is sadly wanted of the third book of Polybius alone, to compare with Livy xxi. and xxii. To read the Latin and the Greek side by side would be a school exercise of immense value.

Plutarch's Morals. (Bell & Sons.)—This volume contains a translation by Mr. A. R. Shilleto of twenty-six of those little treatises which are ascribed to Plutarch under the general title of 'Moralia.' The whole collection was translated into French by Bishop Amyot, whose fame is fortunately connected with Shakspeare's, and into English by Philemon Holland, whose industry is duly recorded in the 'Dunciad.' The essays selected by Mr. Shilleto seem to be undoubtedly Plutarch's, and deal with subjects chiefly of domestic interest, such as education, love, marriage, curiosity, shyness. The translation is readable, but savours a little too much of the Greek. This, however, will probably recommend it to readers who know no Greek, and are accustomed to expect, in works of this kind, a certain quaintness and stiffness of language. Certainly the book deserves to be a favourite with all those who like to take good advice from a gentleman, and think that wise saws are best garnished with ancient instances. It is in reference mainly to these essays that Montaigne says: "I can hardly be without a Plutarch, he is so universal, and so full that upon all occasions, and what extravagant subject soever you take in hand, he will still intrude himself into your business, and holds out to you a liberal and not to be exhausted hand of riches and embellishments."

Seneca's Minor Dialogues (Bell & Sons), which Mr. Aubrey Stewart has translated, is a book of much the same character as Plutarch's 'Morals,' but more argumentative in treatment and not so amusing. The dialogues are really sermons, in which the opinions of the adversary are sometimes quoted in order to be refuted. They deal with such topics as Anger, Consolation, and Mercy, and should, in Mr. Stewart's excellent version, form a valuable addition to the library of many a preacher. Apart from their intrinsic merits, the ethical opinions of Gallio's brother and Burrus's friend can never fail of interest to the thoughtful Christian. Montaigne had no less admiration for Seneca than for Plutarch, and professes—what is only partly true—that his own book is "wholly compiled" from these writers.

OUR LIBRARY TABLE.

THERE reaches us from Messrs. Williams & Norgate the first volume of a book called *Life and Labour: East London*, edited by Mr. Charles Booth, and written by himself and seven others, of whom Mr. David Schloss is the best known. The book is entirely without literary merit,

but contains information useful for philanthropists. It has a curious map of East London, coloured according to the condition of the population; but we notice a good many streets are set down as "well-to-do" which contain, here and there at least, the poorest of the poor. The chapters are upon the district at large, upon class relations and poverty, the docks, tailoring, boot-making, the furniture, tobacco, and silk trades, upon women's work, sweating, pauper immigration, and the Jews; and there is no attempt to make the book readable, nor is it provided with any index, so that its perusal is a work of solid labour.

MR. RICHARD CLYNTON'S *Celebrated Buccaneer* (Sonnenschein & Co.) is but another presentment of our old friend John Bull, who, having been in his day an adventurous rover, is now intent on keeping what he has, and above all on maintaining an appearance of perfect respectability. The book seems to have been written three or four years ago, being chiefly devoted to a history of affairs when the ship of state was commanded by Capt. William Dogvane, a man with "a marvellous aptitude for getting into rows and then swearing that they were none of his making"; a "shifty old salt," who "never owned himself wrong until he had been two or three times beaten in the open"; a man who, as his peculiar torment, Random Jack, a midshipmite, averred, "would get the weather side of the devil himself." With Capt. Dogvane were Harty, the first lieutenant; Billy Cheeks, the burly butcher; Joseph Chips, the carpenter; and Pepper, the cook, a "merry, clever little fellow, full of quips, jeers, and jokes," "fond of flaunting the torch of Truth before the eyes of people in the broad light of day." Some of the descriptions are by no means void of humour, but the allegory is one that could not be kept up with any *vraisemblance*, and the book thus becomes a rather overgrown political pamphlet, the merits of which it would be out of place to discuss in these columns.

WE have received from MM. Plon, Nourrit & Co. *L'Égypte et l'Occupation Anglaise*, by M. E. Plauchut. We believe that M. Plauchut was sent to Egypt by the *Revue des Deux Mondes*, and that it was not intended that he should be over-friendly to the British occupation; but to judge from his work we should almost suppose that he must have exceeded his instructions. To begin with, he contradicts himself. He is certain that we meant to annex the country; that we ardently desired that the French should not go with us; that we were delighted when they refused; and yet he thinks that we shall shortly evacuate the country, and passes by the fact that we pressed Italy to go with us after the French had declined to go, and pressed her with every reason to suppose that she would consent. So much for politics; but as regards military matters, M. Plauchut is of opinion that the Egyptian army took our positions at Kassassin, and that we lost our guns on that occasion. He also seems to incline to the belief that Arabi was bought with "British gold." M. Plauchut's book may find readers in England among those who like to indulge in the sport of seeing ourselves as others see us.

MESSRS. WARD & LOCK send us a handsome edition of *The Fair Maid of Perth*, with designs by French artists, most of them decidedly clever, but rather spoiled in the printing. One of them, however, facing p. 442, is a flagrant contradiction to Scott's narrative; and the artist who drew the cut on p. 421 has evidently never seen a hammer thrown.—Two more volumes of the neat "Cabinet Edition" issued by Messrs. Allen & Co. of the *History of the Indian Mutiny*, by Kaye and Malleon, have reached us. Col. Malleon has effected many changes for the better in the work.—Messrs. Macmillan have sent us a convenient and tasteful edition of Canon Kingsley's *Poems* in one volume, and

a library edition of Prof. Bryce's valuable monograph on *The Holy Roman Empire*.

THE second volume of the *Archæological Review* (Nutt) shows a distinct improvement. The magazine promises to be a valuable addition to antiquarian literature, containing a much smaller percentage of rubbish than its predecessors have usually been weighted with.—Mr. Scott has sent us another volume of that excellent miscellany for popular reading, the *Monthly Chronicle of North-Country Lore and Legend*.—The veteran reformer Mr. Holyoake has commenced a new periodical, the *Universal Republic* (Co-operative Printing Society), intended to promote the amity of nations.

WE have received the *Reports of the Free Libraries of Birmingham, Liverpool, and Wigan*. At Birmingham there seems little to record; at Liverpool there has been a falling off in the issues from the Reference Library, but otherwise the report is favourable; at Wigan there are complaints of lack of accommodation. We have also received a *Catalogue of the Lending Department of the Clerkenwell Library*, and a *Catalogue of the Reference and Lending Departments of the Westcotes branch of the Leicester Library*.

WE have on our table *Life of Friedrich Schiller*, by H. W. Nevinston (Scott),—*The Florida of To-day*, by J. W. Davidson (Appleton & Co.),—*A Handbook for County Authorities*, by A. Pulling, jun. (Clowes),—*Key to Mr. J. B. Lock's Elementary Trigonometry*, by H. Carr (Macmillan),—*How to Trace Your Own Pedigree*, by P. F. Hodgson (Pickering & Chatto),—*The Principles of Astrological Geomancy*, by F. Hartmann, M.D. (Theosophical Publishing Co.),—*The Student's Atlas in Twelve Circular Maps*, by R. A. Proctor (Longmans),—*Illustrated Horse-Breaking*, by Capt. M. H. Hayes (Thacker & Co.),—*Incipient Irish Revolution* (Eglington),—*Mangodism*, by D. Sinclair (Wigan, Platt),—*My Life and Balloon Experiences*, Second Series, by H. Coxwell (Allen & Co.),—*Sam Saddleworth's Will*, by M. Scott-Taylor (Digby & Long),—*Doubt*, by James S. Little (Spencer Blackett),—*Bella-Demonia*, by S. Dolaro (Drane),—*Body and Soul*, by F. N. Paton (Blackwood),—*Lost Chords*, by W. Moore (Parker & Co.),—*Glanva, and other Poems*, by W. Larmine (Kegan Paul),—*The Down Side of Mourne*, by J. McKibbin (C. S. Elliott),—*From Strength to Strength*, compiled by the Rev. E. Hobson (Roper & Drowley),—*The Counter-Reformation*, by A. W. Ward (Longmans),—*The Biblical Illustrator: Ephesians*, by Rev. J. S. Exell (Nisbet),—*Schillers Lyrische Gedankendichtung*, edited by Dr. E. Philippi (Augsburg, Votsch),—*Kapital und Kapitalismus*, by Dr. Eugen v. Böhm-Bawerk, Vol. II. (Innsbruck, Wagner),—*Recueil de Textes relatifs à l'Histoire des Seldjoucides*, by M. Th. Houtsma, Vol. II. (Leyden, Brill),—and *Une Vipère*, by P. Sales (Paris, Lévy). Among New Editions we have *Madeira: its Scenery and How to See It*, by Ellen M. Taylor (Stanford),—*Practical Microscopy*, by G. E. Davis (Allen & Co.),—*The Standard of Value*, by W. L. Jordan (Longmans),—*The Oeconomicus of Xenophon*, edited by the Rev. H. A. Holden (Macmillan),—*Outlines of English History*, by H. Ince and J. Gilbert, revised by A. Hassall (Allen & Co.),—*On Stimulus*, by A. Sidgwick (Cambridge, University Press),—*History of the Plague in London, 1665*, by Daniel De Foe (Bell),—*John Brown and Larry Lohengrin*, by W. Westall (Ward & Downey),—and *The Story of an African Farm*, by R. Iron (Chapman & Hall).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Wright's (D.) Thoughts upon some Words of Christ, 3/6 cl.

Fine Art.

Evans's Ornamental Turning, 8vo, 21/ cl.

History and Biography.

Burdett's (H. C.) Prince, Princess, and People, 1883-89, 21/

Lawrence (Lord), by Sir R. Temple, cr. 8vo. 2/6 cl. (English Men of Action.)
 Moore's (W. T.) *Life of Timothy Coop*, cr. 8vo. 6/ cl.
 Westgarth's (W.) *Half a Century of Australasian Progress*, demy 8vo. 12/ cl.

Geography and Travel.

Hinman's (R.) *Eclectic Physical Geography*, cr. 8vo. 5/ cl.

Science.

Babbage's (C.) *Table of Logarithms*, 7/6 cl.
 Brown (J. A. H.) and Buckley's (T. E.) *Vertebrate Fauna of the Outer Hebrides*, 30/ cl.
 Casey's (J.) *Treatise on Spherical Trigonometry*, cr. 8vo. 5/ cl.
 Colyer's (F.) *Treatise on Water Supply, Drainage, &c.*, of Residences, cr. 8vo. 5/ cl.
 Darwin's (C.) *Journal during the Voyage of H.M.S. Beagle round the World*, cr. 8vo. 2/ cl.
 Longridge's (J. A.) *Internal Ballistics*, 8vo. 18/ cl.

General Literature.

Brownell's (W. C.) *French Traits, an Essay in Comparative Criticism*, cr. 8vo. 7/ cl.
 Ebers's (G.) *Gred Margery, a Tale of Old Nuremberg*, translated by Clara Bell, Vol. 2, 2/6 swd.
 Eilly O'Hartigan, an Irish American Tale of the Days of the Volunteers, by Eblana, cr. 8vo. 2/ bds.
 Elphin (Sir Lucian), of Castle Weary, Passages in the Life of, edited by his Sister, 2 vols. cr. 8vo. 24/ cl.
 Gibbon's (C.) *Blood Money*, 2 vols. cr. 8vo. 21/ cl.
 His *Queen of Love*, and other Stories, 8vo. 2/ swd.
 James's (H.) *A London Life*, and other Stories, 2 vols. 12/ cl.
 Johnston's (H.) *Chronicles of Glenbuckie*, cr. 8vo. 5/ cl.
 Mitchell's (J.) *Andruther's Wife*, cr. 8vo. 6/ cl.
 Pansies, Precious Thoughts of Holy Scripture, a Bible Birthday-Book, 32mo. 2/6 cl.
 Richardson's (B. W.) *Son of a Star*, cr. 8vo. 6/ cl.
 Rives's (A.) *A Brother to Dragons*, and other Old Time Tales, cr. 8vo. 2/ bds.
 Robinson's (B.) *Kindergarten Practice for the Use of Teachers*, 3/6 bds.
 Thomson's (Col. A.) *Three Great Runs: Waterloo Run, Greatwood Run, and Harlequin Run*, 4to. 30/ cl.
 Tolstoi's (Count) *My Confession, and The Spirit of Christ's Teaching*, cr. 8vo. 2/6 cl.
 Waifs and Strays of Celtic Tradition: 1. *Argyllshire Series*, edited by Lord Archibald Campbell, 8vo. 5/ cl.
 Whittier's (J. G.) *Old Portraits and Modern Sketches, &c.*: Writings, Vol. 6, cr. 8vo. 6/ cl.

FOREIGN.

Theology.

Martens (W.): *Die Falsche General-Konzession Konstantins d. Grossen*, 3m. 20.
 Scheutgen (F. J.): *Beiträge zur Geschichte d. Grossen Schismas*, 2m.
 Zschokke (H.): *Der Lehrgehalt der Alttestamentlichen Weisheitsbücher*, 6m.

Fine Art and Archaeology.

Baye (Baron J. de): *Industrie Anglo-Saxonne*, 30fr.
 Imhof-Blumer u. Otto Keller: *Tier- u. Pflanzenbilder auf Münzen u. Gemmen d. Klassischen Altertums*, 24m.
 Riegl (A.): *Die Aegyptischen Textildrucke im Oesterreich. Museum f. Kunst u. Industrie*, 9m.

History and Biography.

Bruel (A.): *Les Chartes de l'Abbaye de Cluny*, Vol. 4, 12fr.
 Chéruel (M. A.): *Lettres du Cardinal de Mazarin*, Vol. 5, 12fr.
 Halévy (L.): *Notes et Souvenirs*, 3fr. 50.
 Schack (A. F. Graf von): *Die Normannen in Sicilien*, 2 vols. 10m.

Philology.

Kroenlein (J. G.): *Wortschatz der Khoi-Khoi*, 25m.
 Reinisch (L.): *Die Saho-Sprache*, Vol. 1, 8m.
 Varronis (M. Terentii) *Rerum Rusticarum, Libri Tres*, rec. H. Keil, 1m. 50.

Science.

Wiesner (J.): *Elemente der Wissenschaftlichen Botanik*, Vol. 3, 8m.

General Literature.

Blart (L.): *Antonia Bezares*, 3fr. 50.
 Boisgobey (F. du): *Le Plongeur*, 3fr. 50.
 Gyp: *Oné! Les Psychologues* 1 3fr. 50.
 Scane (C. Le): *Véra Nicole*, 3fr. 50.

A MISSING LETTER FROM THE DUKE OF WELLINGTON.

The Observatory, Crowborough, Sussex.

COL. GURWOOD in his 'Wellington Dispatches,' vol. ix. p. 49, has given a letter from Lord Wellington, at the camp at Badajoz, to Col. Torrens, dated April 7th, 1812, being the day after the assault and capture of that place. At the close of his letter Lord Wellington says: "Our loss has been very great; but I send you a letter to Lord Liverpool which accounts for it. The truth is that, equipped as we are, the British army are not capable of carrying on a regular siege."

In a foot-note to the same page Col. Gurwood remarks: "A search, hitherto unsuccessful, is being made for this letter. From the *précis* of it in the index of 1812, as well as from documents in the Ordnance Office, it appears that this letter recommended the formation of a corps of sappers and miners, the want of such an establishment with the army being the chief cause of the great loss in the sieges."

Having been lately engaged in looking over the papers of the Earl of Liverpool, I have found

this missing letter addressed to his lordship on April 7th, 1812, as well as another, dated March 27th. These letters had probably been tied up, quite accidentally, with others of a very unimportant character, and consequently overlooked. From the great interest which attaches to them, I venture to send you a copy for publication:—

Camp at Badajoz, April 7, 1812.

MY DEAR LORD,—My dispatches of this date will convey the account of the capture of Badajoz, which affords as strong an instance of the gallantry of our troops as has ever been displayed. But I anxiously hope that I shall never again be the instrument of putting them to such a test as that to which they were put last night. I assure your Lordship that it is quite impossible to expect to carry fortified places by *vive force* without incurring great loss, and being exposed to the chance of failure, unless the army should be provided with a regular trained corps of Sappers and Miners. I never yet knew a head of a Military Establishment, or of an army undertaking a siege, without the aid of such a corps, excepting the British army. There is a body of Sappers and Miners attached to every French (?) corps; and each of the armies in the East Indies has one; and every army in the World except ourselves. The consequences of being so unprovided with the people necessary to approach a regularly fortified place are, first, that our Engineers, although well educated and brave, have never turned their minds to the mode of conducting a regular siege, as it is useless to think of that which it is impossible in our service to perform. They think they have done their duty when they construct a Battery with a secure communication to it, which can make a breach in the wall of a place; and, secondly, these breaches are to be carried by *vive force* by an infinite sacrifice of Officers and Soldiers. To this add that storming a breach, or attacking a place by Escalade, is an operation of a very different description from fighting a General Action. In the latter every man, generally speaking, has an equal chance; but in the former the Officers, the bravest and best of the non-commissioned Officers and Soldiers go first. The loss falls upon these; and five minutes after the breach is carried women and children might enter it instead of men. You see in the attack of Badajoz we had six out of 7 General Officers employed, all their Staff, and a very large proportion of the Officers killed or wounded. In the attack of the Picurina it was the same, and we lost 200 out of 500 men employed. These great losses would be avoided, and in my opinion time gained, in every siege, if we had the properly trained people to carry it on. I declare that I have never seen these breaches more practicable in themselves than the three in the walls of Badajoz; and the fort must have surrendered with these breaches open if I had been able to approach the place. But when I had made the third breach on the evening of the 6th I could do no more. I was obliged then to storm or give the business up; and when I ordered the assault I was certain that I should lose our best Officers and Men. It is a cruel situation for any person to be placed in, and I earnestly recommend to your Lordship to have a corps of Sappers and Miners formed without loss of time. Believe me, my dear Lord,

ever yours most sincerely,

WELLINGTON.

The following is the letter of March 27th, which has not been alluded to by Col. Gurwood:—

Camp before Badajoz, March 27, 1812.

MY DEAR LORD,—I received this morning your letter of the 11th, and some days ago that of the 5th inst. marked 'secret and confidential.' I enclose the copy of the letter which I have in consequence written to Lord William Bentinck, of which I have sent a copy to Sir Edward Pellew. If I should succeed in taking this place I propose to send all my battery guns, &c., to Gibraltar to have the carriages put in order; and to be in readiness for any other operation. Those which you have sent lately shall remain in the ships, more particularly if I should not have occasion for them in Portugal. You'll see, however, that I had considered of the train for Lord William's operations. I am sorry to make another complaint of the Store-keeper General. I lately ordered up some tents to cover the troops engaged in the operations here. Some bales marked tents were brought up to Elvas with the usual inconvenience, and upon opening them were found to contain Havresacks! I'll attend to your wishes in sending in future Samples of Articles complained of; but as of course some time must elapse before the Samples can reach England it is desirable that orders for the remedy for the evil complained of should not be delayed till the Authorities in England can see that it exists. I assure you

that I have no wish to complain when there is no cause. Ever, my dear Lord,

Y^{rs} most sincerely,

WELLINGTON.

C. LEESON PRINCE.

THE FALL IN PRICES.

IN my little work on the fall in prices my efforts have been exclusively directed to removing what seemed to me misapprehension as to the fundamental causes at work in the lowering of prices during the period referred to, my object not being, as supposed by you, to "crush out bimetalism." In my opinion there is little or nothing left to crush. The last great effort to revive some enthusiasm in that theory, of which Mr. Chaplin was the apostle, has apparently been no more successful than those of some of our good friends in the City, and since Mr. Chaplin's endeavour Mr. Goschen quietly sat upon the movement in the House of Commons the other night. It would, therefore, be hardly worth my while to try to bring any force of a ponderous character into play, since no further crushing is necessary, as I have said.

Your reviewer is kind enough to say that I have confined my operations to one shaft of the mine only. That allegation I beg leave to deny, because the four chapters which are no doubt generally found heavy and laborious reading, except by those impelled towards an investigation of the subject by a sufficient amount of heat, are, I think, distinct shafts themselves into the mine. It is surely of the first importance to try to show, as I have done, that similar great changes at previous periods in prices, upwards or downwards, were considered by the most competent authorities then living—as well as by others who followed them—not to have been due to currency influences, but were invariably traceable to other causes. Without such a preliminary clearing of the ground as that nearly all the force of the "positive evidence" adduced by me fails to drive home the argument which your reviewer says is the "one idea which dominates me." Certainly that is the one idea that dominates me; if it had not been so I should not have undertaken to try to prove the soundness of the thesis which I have attempted to demonstrate.

I must confess that I am not surprised that questions of this kind do not receive on all hands the close attention they deserve from the point of view of criticism, and the reason is obvious. A very great deal of thought and study is necessary to give any one, no matter how clear-headed he is, a tolerable grasp of the subject, while with the average economist there is almost sure to be hopeless confusion. Mill's testimony to the soundness of that opinion stands in the opening chapter of my book, and it would be difficult to find more conclusive proof of it than in the fact that quite a considerable number of able and shrewd men of business have for years persisted, in season and out of season, in preaching in favour of bimetalism, and what is the result? Their cause is lost. The continent of Europe affords the same evidence in favour of maintaining the *status quo*. In deep-thinking Germany numbers of their ablest economists have ventured upon the same ground, and, as regards lifting up their voices in favour of the theory, have one by one collapsed. What has become of the enthusiasm of M. Cernuschi and his satellites? I remember well years ago his coming over to England, and among others he favoured me with a visit. I took up what, with reference to some economists, I know not whom, has been called a Pontifical attitude. M. Cernuschi was full of that delightful enthusiasm so characteristic of the Gaul, and I fancy he thought me a very stupid, phlegmatic Englishman, and was apparently amazed at my scepticism. He obtained for himself a considerable notoriety through the energy he displayed and the encouragement he received from the

many who were anxious that he should persuade the people of this country to join his little band. What does that reputation now rest on? Nothing. I relate this to show how necessary it is in such matters not to rush in where angels fear to tread.

Your reviewer is good enough to say that the bimetalists might draw from my premises conclusions the opposite of those at which I arrive. I will not say he is wrong, but I will only remark that so many reviewers said years ago of my pamphlet on the prophecies of the bimetalists, which you kindly noticed, and with reference to which you said, "He has succeeded in demolishing the arguments of the bimetalists."

ARTHUR CRUMP.

*** We read with much interest the four chapters in Mr. Crump's book referred to, and we are pleased to learn that Mr. Crump is virtually in accord with us, as all the "shafts" mentioned about on one "lode" in the "mine."

LEUT.-COL. R. D. OSBORN.

THE sudden death of Col. R. D. Osborn on Good Friday is a heavy blow to all who were privileged to enjoy his friendship; and his premature removal from us leaves a gap that will not easily be filled. By profession Osborn was a soldier. He went out to India, a mere strippling, on the eve of the Mutiny, and almost his first experience there was to find himself as a raw ensign in charge of a squadron of native cavalry at an out-of-the-way station, far away from all other Europeans. The other squadrons joined in the general revolt; his alone remained loyal to the Crown, and it is reasonable to assume—though he modestly repudiated the suggestion—that his personal influence turned the scale. Through more than twenty years, engaged in many battles and winning the special confidence of his superiors as an officer of rare courage and resource, he always endeared himself to those under and around him by his hearty sympathy with the people of the country, and his eager desire and zealous effort for the improvement of their condition in all possible ways. His leanings to the popular side sometimes caused friction between him and the authorities, in spite of the military qualities that they could not but admire; and after serving through the Afghan campaign of 1879, he retired as soon as the Treaty of Gundamak had been signed, feeling himself unable to go through the horrors of the second campaign, which he considered to be inevitable, in furtherance of a policy that, in his unofficial capacity, he strongly condemned.

Osborn's literary tastes were always keen, and not less keen was his desire to turn his studies to account in advocating the views he held. While in India he wrote two books on the history of Mohammedanism, 'Islam under the Arabs' and 'Islam under the Khalifs of Baghdad.' The third and larger work, to which these were meant to be preliminary, was never written; but he contributed much to Anglo-Indian periodicals on political questions of the hour as well as on literary subjects, and after settling down in England he made writing his chief pursuit. His 'Friends of the Foreigner' was the most important of several controversial pamphlets that he issued, in bold opposition to the "jingoism" which was his supreme aversion. He was also a frequent contributor to the *Contemporary Review* and other magazines, and up to the end of his life to the *Scotsman*, the *New York Nation*, and the *Calcutta Statesman*. Evidence of his quiet humour, more Lamblike in its style than one often meets with nowadays, and of the earnestness of thought which he had a peculiar knack of expressing in dainty and slightly grotesque phrases, appears in his very clever little book 'The Lawn Tennis Player,' which is much more than a profound treatise on the game that he loved and that was the occasion of his death. In order to keep himself a health, after the plentiful horse exercise to

which he had been accustomed as a matter of business in India, it was his practice to play lawn tennis twice a week, and he acquired a proficiency in the game hardly rivalled among amateurs. It was while he was stretching forward to "take a ball" from Mr. James E. Renshaw, the champion of All England, on the afternoon of April 19th, that a hitherto unsuspected heart disease asserted itself, and in five minutes all was over. As death came to him with the least possible amount of pain, and in the midst of what was to him the climax of physical enjoyment, we may almost envy him his fate; but it is sad indeed that one from whom so much worthy work for the world, in keeping with what he had already done, might have been looked for during many future years, should have been taken from us at the comparatively early age of fifty-three.

H. R. FOX BOURNE.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the third part of a list of the names intended to be inserted under the letter H, Section III., in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the 'Dictionary' will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Hughes, Mrs., poet and novelist, fl. 1790
Hughes, Rev. David, Welsh scholar, 1813-72
Hughes, Sir Edward, admiral, 1794
Hughes, George, B.D., of Plymouth, Puritan divine, 1603-67
Hughes, Rev. Griffith, naturalist, fl. 1750
Hughes, Hugh, y Bard Coch, 1722-76
Hughes, James, Welsh Biblical scholar, 1779-1848
Hughes, Rev. John, divine, 1682-1710
Hughes, John, poet, 1677-1720
Hughes, John, Horse Britannice, 1775-1843
Hughes, John, M.A., antiquary, 1789-1857
Hughes, John, D.D., Archbishop of New York, 1798-1864
Hughes, Joshua, D.D., Bishop of St. Asaph, 1807-89
Hughes, Lewis, author, fl. 1640
Hughes, Nathan, painter, 1888
Hughes, Obadiah, D.D., Nonconformist divine, 1639-1704
Hughes, Philip, musician, 1380
Hughes, Sir Richard, admiral, fl. 1798
Hughes, Robert, Welsh poet and critic, 1744-85
Hughes, Robert Ball, sculptor, 1868
Hughes, Rev. Stephen, Welsh Biblical scholar, 1623-88
Hughes, Thomas Flott, Orientalist, 1887
Hughes, Thomas Smart, B.D., historian, 1847
Hughes, William, D.D., Bishop of St. Asaph, 1600
Hughes, William, M.A., Puritan divine, 1687
Hughes, Rev. William, M.A., musician, 1728-98
Hughes, William, wood engraver, 1793-1825
Hughes, William, translator, 1822-87
Hugo, Rev. Thomas, M.A., 'The Bewick Collector,' 1820-76
Huicke, Robert, M.D., physician, fl. 1666
Huish, Alexander, B.D., Biblical scholar, 1668
Huit, Ephraim, Puritan divine, fl. 1644
Hulbert, Charles, 'History of Shrewsbury,' 1778-1857
Hulett, J., engraver, temp. Car. I.
Hulett, James, engraver, 1771
Hulett, John, M.A., mathematician, 1607-83
Hull, John, M.D., botanist, 1761-1843
Hull, John Fowler, collector of Oriental MSS., 1823*
Hull, Thomas, actor and author, 1728-1808
Hull, William, artist, 1880
Hull, William Winstanley, miscellaneous writer, 1794-1873
Hullah, John Pyke, musical composer, 1812-84
Hullier, John, Protestant martyr, 1555
Hullmandel, Charles Joseph, lithographer, 1789-1850
Hullock, Sir John, Baron of the Exchequer, 1764-1829
Hulls, Jonathan, mechanical inventor, fl. 1737
Hulme, Frederick William, landscape painter, 1816-84
Hulme, Nathaniel, M.D., F.R.S., physician, 1734-1807
Huloet, Richard, lexicographer, fl. 1522
Hulsberg, Henry, engraver, 1792
Hulse, Edward, M.D., physician, 1711
Hulse, Sir Edward, Bart., M.D., physician, 1682-1759
Hulse, Rev. John, founder of the Hulsean Lectures, 1708-90
Hulse, Right Hon. Sir Samuel, G.C.H., field-marshal, 1747-1837
Humberston, Francis Mackenzie, Lord Seaford, 1755-1815
Humbert, Albert J., architect, 1822-77
Hume, Abraham, M.A., Nonconformist divine, 1615*1707
Hume, Sir Abraham, M.D., biographer of Titian, 1748-1838
Hume, Rev. Abraham, LL.D., archaeologist and traveller, 1815*-84
Hume, Alexander, Scotch poet, 1560*1609
Hume, Alexander, of Kennetsidehead, ex. 1682
Hume, Alexander, 2nd Earl of Marchmont, 1675-1740
Hume, Alexander, Scotch poet, 1809-81
Hume, Alexander, Scotch poet and musician, 1811-59
Hume, Andrew Hamilton, settler in Australia, 1762-1849
Hume, Mrs. Anna, poetess, fl. 1644
Hume, David, controversialist, historian, and poet, 1560*1630*
Hume, Sir David, of Crossrig, fl. 1707
Hume, David, historian and philosopher, 1711-76

Hume, David, Baron of the Exchequer in Scotland, 1756-1838
Hume, Lady Grizel, 1665-1746. See Baillie, Lady Grizel.
Hume, Gustavus, surgeon, fl. 1832
Hume, Hamilton, Australian explorer, 1797-1873
Hume, Hugh, 3rd Earl of Marchmont, 1708-84
Hume, James, astronomer and writer on fortification, fl. 1639
Hume, James Deacon, free trader, 1774-1842
Hume, John Robert, M.D., physician, 1782-1857
Hume, Joseph, chemist, 1758-1846
Hume, Joseph, M.P., politician and financial reformer, 1777-1855
Hume, Patrick, commentator on Milton, fl. 1695
Hume, Patrick, Earl of Marchmont, 1641-1724
Hume, Thomas, musician, fl. 1642
Hume, Thomas, M.D., physician, 1769-1850
Hume, Col. Tobias, musical composer, fl. 1642
Humphrey, John, M.A., Nonconformist divine, fl. 1695
Humphrey, Laurence, D.D., Dean of Winchester, 1527*-90
Humphrey, Ozias, R.A., F.S.A., painter, 1743-1810
Humphrey, Pelham, musical composer, 1647-74
Humphrey Plantagenet, Duke of Gloucester, 1446. See Plantagenet.
Humphreys, David, D.D., divine, fl. 1730
Humphreys, Henry Noel, naturalist and archaeologist, 1810-79
Humphreys, Humphry, Bishop of Hereford, 1648-1712
Humphreys, James, conveyancer, 1830
Humphreys, Samuel, poet and miscellaneous writer, 1697-1737
Humphreys, William, engraver, b. 1740*
Humphreys, William, engraver, 1794-1865
Humphries, John, musical composer, 1730*
Humphry, William Gilson, B.D., Vicar of St. Martin-in-the-Fields, 1815-86
Hunston, Robert, Bishop of Down and Connor, 1606*
Hungerford, Agnes, Lady Hungerford, ex. 1522
Hungerford, Sir Anthony, controversialist, 1627
Hungerford, Sir Edward, K.B., founder of Hungerford Market, 1711
Hungerford, John, lawyer, fl. 1722
Hungerford, Robert, 3rd Lord Hungerford, ex. 1463
Hungerford, Sir Thomas, Speaker of the House of Commons, fl. 1377
Hungerford, Walter, 1st Lord Hungerford, K.G., 1449
Hunneman, Christopher William, miniature painter, 1793
Hunnis, William, poet and musician, fl. 1583
Hunsdon, Henry Carey, Lord, 1526*1606. See Carey.
Hunsdon, John Carey, Lord, 1617. See Carey.
Hunt, Miss Arabella, singer and lutenist, 1705
Hunt, Edward, analytical chemist, 1829-83
Hunt, Frederick Knight, editor of the *Daily News*, 1814-54
Hunt, Right Hon. George Ward, M.P., politician, 1825-77
Hunt, Henry, M.P., political agitator, 1773-1835
Hunt, James, Ph.D., writer on stammering, 1869
Hunt, James Henry Leigh, poet and essayist, 1784-1859
Hunt, Jeremiah, D.D., Independent minister, 1678-1744
Hunt, John, 'History of Surgery,' 1757-1813
Hunt, John, organist and composer, 1806-42
Hunt, Rev. John, missionary, 1812-48
Hunt, John Higgs, translator of Tasso, 1859
Hunt, Nicholas, arithmetician, fl. 1634
Hunt, Richard, Orientalist, 1690
Hunt, Richard Thomas, surgeon, 1874
Hunt, Robert, LL.B., minister at James Town, 1608*
Hunt, Robert, F.R.S., scientific writer, 1807-87
Hunt, Roger, Speaker of the House of Commons, fl. 1443
Hunt, Thomas, schoolmaster, 1611-83
Hunt, Thomas, Hebrew Professor at Oxford, 1696-1774
Hunt, Thomas F., architect, 1791-1831
Hunt, Thornton Leigh, journalist, 1810-73
Hunt, Walter, Carmelite, 1470
Hunt, William Henry, water-colour painter, 1790-1864
Hunt, William Morris, painter, 1825-79
Hunter, Alexander, M.D., physician, 1729-1809
Hunter, Andrew, D.D., Scotch divine, 1743-1809
Hunter, Anne, widow of John Hunter the anatomist, 1742-1821
Hunter, Christopher, physician and antiquary, 1675-1757
Hunter, Henry, D.D., 'Sacred Biography,' 1741-1802
Hunter, John, F.R.S., surgeon, 1728-93
Hunter, John, M.D., physician, 1809
Hunter, John, admiral, Governor of New South Wales, 1738-1821
Hunter, John, LL.D., classical scholar, 1747-1837
Hunter, John Kelso, Scotch artist and cobbler, 1802-73
Hunter, Rev. Joseph, F.S.A., antiquary, 1783-1861
Hunter, Col. Orby, translator, 1843
Hunter, Major-General Robert, 'Letter on Enthusiasm,' 1734
Hunter, Robert, portrait painter, fl. 1780
Hunter, Samuel, editor of *Glasgow Herald*, 1769-1839
Hunter, Thomas, Jesuit, 1666-1725
Hunter, Rev. Thomas, M.A., 'Observations on Tacitus,' 1710-77
Hunter, Walter, mechanical engineer, 1772-1852
Hunter, William, M.D., F.R.S., physician and anatomist, 1718-83
Hunter, William, surgeon and naturalist, 1755-1815
Hunter, William, M.D., Orientalist, 1816
Huntingdon, Earls of. See Hastings.
Huntingdon, Hans Francis Hastings, Earl of, 1778-1828. See Hastings.
Huntingdon, Henry of. See Henry.
Huntingdon, Henry Hastings, 3rd Earl of, K.G., 1527-95. See Hastings.
Huntingdon, Selina Hastings, Countess of, 1707-91. See Hastings.
Huntingfield, William de, favourite of King John, 1224*
Huntingford, George Isaac, Bishop of Hereford, 1743-1832
Huntingford, Rev. Henry, miscellaneous writer, 1787-1867
Huntington, John, poet, fl. 1555
Huntington, Robert, D.D., Bishop of Raphoe, 1636-1702
Huntington, William, Calvinistic Methodist, 1744-1813
Huntley, Francis, actor, 1783-1831
Huntley, Capt. Sir Henry Vere, R.N., consul at Santos, Brazil, 1795-1864
Huntly, Earl and Marquises of. See Gordon and Seton.
Hunton, Rev. Philip, M.A., 'Treatise of Monarchy,' 1682
Huntsman, Benjamin, of Sheffield, inventor of cast steel, 1704-76
Huquler, James Gabriel, portrait painter, 1805
Hurd, Richard, D.D., Bishop of Worcester, 1720-1808
Hurd, Thomas, hydrographer, 1757-1823

Hurdie, James, D.D., Professor of Poetry at Oxford, 1763-1801
 Hurlstone, James Henry, etcher, 1800-57
 Hurlstone, Richard, portrait painter, 1773*
 Hurlstone, Frederick Yeates, painter, 1801-69
 Hurlstone, Thomas, novelist and dramatist, 1757-1820
 Hurly, Patrick, Irish gentleman, fl. 1701
 Hurn, Rev. William, divine, 1756-1820
 Hurston, John, dissenting minister, 1875-1731
 Hurst, Henry, Nonconformist divine, 1629*-90
 Husband, William, civil engineer, 1823-87
 Huse, Sir William, Lord Chief Justice, 1495*
 Husebent, Frederick Charles, D.D., Catholic divine, 1796-1872
 Husk, William Henry, writer on music, 1814-87
 Huskisson, Thomas, naval commander, b. 1784
 Huskisson, Right Hon. William, statesman, 1770-1830
 Hussey, Bonaventure, Irish Franciscan, fl. 1613
 Hussey, Giles, painter, 1710-83
 Hussey, John, Lord Hussey of Sleaford, ex. 1536
 Hussey, Philip, portrait painter, 1782
 Hussey, Richard, M.P., politician, 1713-70
 Hussey, Rev. Robert, B.D., professor at Oxford, 1801-56
 Hussey, Thomas, Catholic Bishop of Waterford, 1745*-1803
 Hussey, afterwards Burgh, Walter, Chief Baron of the Exchequer in Ireland. See Burgh.
 Hustler, James Devereux, mathematician, 1849
 Hutchenson, Ralph, President of St. John's College, Oxford, 1605
 Hutchenson, Francis, LL.D., metaphysician, 1694-1747
 Hutchenson, George, Glasgow philanthropist, 1580*-1639
 Hutchenson, Thomas, Glasgow philanthropist, 1589-1641
 Hutchins, Edward, divine, 1629
 Hutchins, Sir George, King's Serjeant, 1705
 Hutchins, Rev. John, M.A., 'History of Dorset,' 1698-1773
 Hutchinson, Anne, religious enthusiast, 1591-1643
 Hutchinson, Francis, Bishop of Down and Connor, 1660*-1739
 Hutchinson, Francis, musical composer, fl. 1773
 Hutchinson, Henry, architect, 1800-31
 Hutchinson, John, Parliamentarian colonel, 1617-64
 Hutchinson, John, philosophical writer, 1674-1737
 Hutchinson, John Hely, Irish statesman and lawyer, 1715-94.
 See Hely-Hutchinson.
 Hutchinson, Lucy, biographer, b. 1620
 Hutchinson, Roger, M.A., divine, 1555
 Hutchinson, Thomas, D.D., miscellaneous writer, 1769*
 Hutchinson, William, 'Naval Architecture,' 1800
 Hutchinson, William, F.S.A., topographer, 1732-1814
 Hutchison, Rev. Æneas Barkly, B.D., ecclesiastical antiquary, 1819-66
 Hutchison, William Antony, priest of the Oratory, 1822-63
 Huth, Henry, book collector, 1817-78
 Huthwaite, Sir Edward, K.C.B. lieutenant-colonel, 1794-1873
 Hutt, Right Hon. Sir William, K.C.B., politician, 1803-82
 Hutten, Rev. Leonard, antiquary, 1557-1632
 Huttman, William, writer on China, 1844
 Hüttner, John Christian, of the Foreign Office, 1760-1847
 Hutton, Adam, Bishop of St. David's, 1389. See Houghton.
 Hutton, Miss Catherine, naturalist and historian, 1760-1846
 Hutton, Charles, LL.D., F.R.S., mathematician, 1737-1823
 Hutton, Henry, poet, fl. 1819
 Hutton, James, Moravian, 1715-95
 Hutton, James, M.D., mineralogist, 1726-97
 Hutton, John, M.D., F.R.S., physician, fl. 1697
 Hutton, Rev. John, antiquary and philologist, 1806
 Hutton, Luke, criminal, ex. 1598
 Hutton, Matthew, D.D., Archbishop of York, 1529-1606
 Hutton, Matthew, D.D., antiquary, 1639-1711
 Hutton, Matthew, D.D., Archbishop of Canterbury, 1758
 Hutton, Sir Richard, judge, 1560-1639
 Hutton, Robert, divine, 1568
 Hutton, Thomas, B.D., controversialist, 1639
 Hutton, William, 'History of Birmingham,' 1723-1815
 Hutton, William, F.G.S., geologist, 1798-1860
 Huxham, John, M.D., F.R.S., physician, 1694-1768
 Huxtable, Henry Constantine, Bishop of Mauritius, 1826-71
 Huysman. See Housman.
 Hyatt, John, Wesleyan preacher, 1767-1826
 Hyde, Alexander, Bishop of Salisbury, 1597-1687
 Hyde, Anne, Duchess of York, 1637-71
 Hyde, or De la Hyde, David, M.A., classical scholar, fl. 1580
 Hyde, Edward, D.D., theological writer, 1659
 Hyde, Edward, Earl of Clarendon, 1606-74
 Hyde, Henry, Earl of Clarendon, 1638-1709
 Hyde, Henry, Lord Hyde and Cornbury, 1753
 Hyde, Jane, Countess of Clarendon, 1725
 Hyde, Laurence, Earl of Rochester, K.G., 1711
 Hyde, Sir Nicholas, Lord Chief Justice, 1572*-1631
 Hyde, Sir Robert, judge, 1595-1665
 Hyde, Thomas, Catholic exile, 1597
 Hyde, Thomas, D.D., Orientalist, 1636-1703
 Hyde, William, D.D., Catholic divine, 1597-1651
 Hyden, John, Dean of Christ Church, 1632
 Hyll. See Hill.
 Hyllton, Walter. See Hilton.
 Hyllton, William George Hyllton Jolliffe, Lord, 1800-76. See Jolliffe.
 Hymers, John, D.D., F.R.S., mathematician, 1803-87
 Hynd, John, M.A., poet, fl. 1606
 Hynde, Sir John, judge, 1550
 Hyndford, Lord. See Carmichael.
 Hywel ab Davydd ab Ieuan ab Rhys, M.A., Welsh poet and historian, fl. 1480
 Hywel ab Edwin ab Einion ab Owain ab Hywel Dda, Welsh nobleman, 1043
 Hywel ab Einion Llygliw, Welsh poet, fl. 1370
 Hywel ab Ieuan, or Hywel Ddrwg, Prince of North Wales, 984
 Hywel ab Owain Gwynedd, Welsh warrior and poet, fl. 1171
 Hywel ab Syr Mathew, Welsh poet and historian, fl. 1560
 Hywel Dda, or "The Good," King of Wales, 948
 Hywel Voel ab Griff ab Pwyl Gwyddel, Welsh poet, fl. 1280
 Hywel Vychan, Welsh prince, 820
 Hywel y Vwyall, Sir, Welsh hero, fl. 1356
 Hywel Ystornyn, Welsh poet, fl. 1360
 Hywell ap Morgan Mawr, Prince of Glamorgan, 983-1043
 Hywell ap Owain Gwynedd, Prince of North Wales, 1171

SALE.

At the sale of a portion of the library of Sir Thomas Thornhill, Bart., by Messrs. Sotheby,

Wilkinson & Hodge, on the 15th and 16th inst., the 410 lots sold for 2,030l. 4s. Amongst the books more eagerly disputed were: Ashmole's Berkshire, 3 vols., large paper, 20l. Aubrey's Surrey, 5 vols., large paper, 19l. 15s. Bewick's Fables of Æsop, large paper, 20l. 5s. Byron's Hours of Idleness, first edition, 20l. Addison's Works, Baskerville's edition, 4 vols., 12l. 10s. Bewick's Birds and Quadrupeds, woodcuts only worked off in quarto, 19l. 10s. Dallaway's Sussex, 3 vols., 38l. Hodgson's Northumberland, 7 vols., 40l. Atkyns's Gloucestershire, first edition, 29l. Brant's Ship of Fools, by Barclay, 17l. Blomefield's Norfolk, 5 vols., 50l. Bridges's Northamptonshire, 2 vols., 12l. 15s. Drake's York, large paper, 27l. Gwillim's Heraldry, large paper, 20l. Hasted's Kent, 4 vols., 25l. 10s. Holbein's Heads, 21l. 10s. Walton's Angler, first edition, wormed and cut by the binder, 72l. Yarrell's Birds, 2 vols., largest paper, 25l. 10s. Shakspeare's Yorkshire Tragedy, first edition, 21l. Howitt's Field Sports, 30l. Manning and Bray's Surrey, 3 vols., large paper, 29l. Morant's Essex, 2 vols., large paper, 27l. Nash's Worcestershire, 3 vols. in 2, 20l. Nichols's Leicestershire, 8 vols., large paper, 140l. Newcastle, Methode des Dresser les Chevaux, 39l. Ormerod's Cheshire, 3 vols., large paper, 40l. Selby's Ornithology, 2 vols., 29l. Shakspeare's Plays, second folio, 17l. 10s. Shaw's Staffordshire, 2 vols., large paper, 38l. Surtees and Raine's Durham, 5 vols., 29l. Whitaker's Leeds and Richmondshire, 4 vols., 26l. 5s.

THE SIZES OF BOOKS.

Wynfrid, Clevedon, April, 1889.

THE persistent misuse of the words "folio," "quarto," "octavo," &c., is a remarkable example of the conservative instinct. Even Mr. Blades (*Athenæum*, March 30th, p. 409), while giving us a clear and reasonable account of what these words really mean, and how to discriminate them, calls them, over and over again, "sizes." Some years ago it was announced that a great public library would in future call all books of ten inches height, not "ten inches," which they always are, but "octavos," which they sometimes, from a totally different cause, happen to be. The like was the case with "folio," "quarto," and the others. Each of these descriptions equally includes a great variety and range of sizes, and they are therefore far from being accurately distinctive of size.

On that occasion I endeavoured, in a note to the *Academy* (September 21st, 1878), to point out this mischievous confounding of the terms of two totally different things. This brought me a letter from the late Mr. Henry Bradshaw, claiming that he had done the same, some years before, in some essay which I had not seen. What he said about it, however, convinced me that he had overlooked the most practically valuable point. He had proposed that the reformed description of the size of a book should be the height in inches of the internal leaf, not the external material height of the book and its exigency of shelf gauge.

Of the two sets of terms that are so constantly confounded, one may be said to be bibliographical or scientific, the other bibliothecarial or practical. The first—"folio," &c.—has been clearly described by Mr. Blades in his letter to you, and concerns the history of the fabric of a book; and Mr. Bradshaw's proposal of the height of the internal leaf in inches may be often a valuable subordinate or auxiliary supplement to it. The other set of terms, in inches of external height, are all that are wanted for the manipulation of books, for their arrangement in libraries, or for conveying a knowledge of their sizes between buyers and sellers. If, instead of the word "8vo.," the figure "10" or "9½"—or the fraction might be even more compact and exact if in decimals, ".95"—should be given in a catalogue, not only would the size be indicated with certainty, but also the shelf-gauge into

which it would be compelled, and the particular range of shelves from which it must be sought.

It would encroach on your liberality of space to point out how much shelf-room might be gained in a large library by a practical economy of this suggestion. We all know how many voids arise from the necessity to place books of very different sizes on the same shelves. This is only a detail at the discretion of constructors and conductors. One gain would—by the inch method—be secured in the emancipation of the purely scientific terms, "folio," "quarto," "octavo," &c., from their long-continued ineffectual drudgery of attempting to indicate mere size, which they have failed to perform with even an approach to certainty.

I believe that the *Athenæum* and *Notes and Queries* are both in duodecimo. How different they are from each other in size, and how different is each of them from any of the forms that usually pass for "12mo."!

Mr. A. Hastings White (*Athenæum*, April 6th, p. 440) follows by remarking that Mr. Blades's facts "are not now observed or appreciated for the first time." True. But they have been hitherto greatly disregarded. They might, however, have been found in many books. If I may presume to use a Waverley phrase, "tis sixty years since" I began to have a useful acquaintance with them.

THOMAS KERSLAKE.

Literary Cross-p.

WE understand that Mrs. Oliphant (the novelist), who wrote the sketch of the late Laurence Oliphant which appeared in *Blackwood*, is engaged on a larger biography, to be published in a separate form. Mrs. Oliphant has secured the help of Mrs. Wynne-Finch, Laurence Oliphant's mother-in-law, and of other members of his family, and this will greatly contribute to the fulness and accuracy of the work.

MESSRS. BLACKWOOD & SONS will publish during the present season two works by Sir Edward Hamley: one a collection of papers and speeches on the subject of national defence; the other a volume of literary and miscellaneous articles contributed during recent years to *Blackwood* and other magazines, including 'Shakspeare's Funeral,' which has long enjoyed popularity as one of the most genial of Sir Edward's lighter efforts.

MESSRS. SAMPSON LOW & Co. will publish during the coming season 'The Life of Harriet Beecher Stowe.' The narrative of Mrs. Stowe's life will be told in her own words, and will contain many letters and documents of unusual interest, including an original composition written by Mrs. Stowe when a child of twelve years, also numerous letters from Canon Kingsley, Mrs. Browning, Mr. Lowell, Archbishop Whately, the late Mr. Bright, and others.

UNDER the title of 'My Lyrical Life' Mr. Gerald Massey is about to issue, in two five-shilling volumes, a collected edition of his poems, old and new. In his prospectus the writer says:—

"My poems have never had a publisher to keep them before the public, and the separate volumes have now been out of print for many years. I do not think they are wholly outgrown and superseded, or I should not have reprinted them. Some of my earlier critics prophesied that my books contained immortal verse; but whether they do or not must be ultimately determined by that furnace and crucible of the future which await the work of all. I have called them 'My Lyrical Life,' because that only includes one half of my literary life."

It is understood that Mr. Clark Russell has ceased to contribute his well-known seafaring articles to the *Daily Telegraph*. The reason of the severance lies partly in the delicate health of the novelist and partly in the increasing demands upon his pen from other sources. The papers contributed by him as "A Seafarer" were widely popular, much quoted, and repeatedly imitated. The best of them have been reprinted in six volumes under the general title of "Clark Russell's Sea-Books" by Messrs. Chatto & Windus. The same publishers have in hand a three-volume novel by Mr. Clark Russell, entitled 'An Ocean Tragedy,' which will run through the newspapers before publication in book form.

The third part of the eighth volume of Lane's 'Arabic-English Lexicon,' edited by Mr. Stanley Lane-Poole, is published this week by Messrs. Williams & Norgate. It comprises the letter W, and extends to page 2971. One more part will complete the work.

The Cambridge Easter Vacation having emptied the University, there is not much to be said with respect to the successor to Dr. Kennedy in the Greek Chair, except that for the first time the occupant may be a layman, and will receive under the new regulations about 850*l.* a year. It is supposed that if they be candidates either Dr. Henry Jackson or Dr. R. C. Jebb (in alphabetical order) will be selected by the Council of the University; while as possible candidates Mr. Archer-Hind, Prof. Butcher, Dr. Fennell, and Prof. Ridgeway are mentioned. It is understood that the candidates will, as formerly, be expected to deliver *prælectiones*.

The Locke Manuscripts belonging to Mr. Sanford, of Nynhehead Court, Somerset, are now being examined by the Historical Manuscripts Commission. There are several hundred letters of Locke's, MSS. on toleration, coinage, currency, &c.; two differing copies of his treatise on education, and also many of the letters that formed the groundwork of the treatise.

The death occurred at Rome on the 24th of last month of Miss E. H. S. Bagnold, one at least of whose lyrics has survived a generation. "Sing me an English song," popular thirty years ago, was followed at long intervals by others equally simple and musical: "I bring no gems," "Thy hand in mine," set to music by Blumenthal, and others. Miss Bagnold also contributed to *Aunt Judy's Magazine* and other periodicals, and was the author of an excellent little work 'Civil Service Orthography.' She died, much regretted by her numerous friends, of typhoid pneumonia, and was buried in the Protestant cemetery, Rome.

MRS. PFEIFFER'S new volume of poems, 'Flowers of the Night,' the publication of which was interrupted by the loss of her husband in January last, is, we are told, to appear early next month.

The Oxford Philological Society is going to issue very shortly an album of photographs of the eighty-two Herculean papyri preserved in facsimiles in the Bodleian Library and the Clarendon Press. The reproductions will occupy 838 pages, and prefixed to them is a short preface by Mr. F. Madan, sub-librarian of the Bodleian Library, which

will give the history of these facsimiles, and a bibliography by the late Rev. John Hayter, Prof. Gomperz, of Vienna, and Prof. Scott, of Sydney.

DR. DRIVER will shortly go to press with elaborate notes on the Book of Samuel.

THE Rev. W. W. Tulloch, B.D., son of the late Principal Tulloch, will succeed Prof. Story as editor of the *Scots Magazine*.

THREE journals, describing almost the whole of his political life, have been discovered, the Italian papers say, among the papers of Signor Depretis. They have been placed in the hands of a Deputy, who will decide whether they can be published without injury to the interests of Italy. One journal is described as of surpassing interest with regard to comparatively recent political events.

MR. H. DIX HUTTON writes from 21, Lower Mount Street, Dublin:—

"I possess the copy of a letter from Mrs. Austin to Auguste Comte dated September 29th, 1848. An endorsement by Comte on the original shows that he replied next day (September 30th, 1848). I am informed by Mrs. Ross that she gave away the original of that letter, but has no copy. It is not published in her 'Three Generations of Englishwomen.' I am anxious to procure a copy of the above; also copies of letters of Comte to Mrs. Austin, likewise given away by Mrs. Ross, dated March 4th, May 12th, September 12th, September 19th, December 19th, and December 25th, all of 1844; February 27th, May 25th, and September 1st, all of 1846; and October 10th, 1848. By giving publicity to this wish you will oblige."

MR. R. H. ELLIOTT writes:—

"The author of the sketch of Dr. Kennedy's life in your issue of the 13th is, I think, in error in attributing the Latin verses to his authorship. A copy was given to me at Oxford, now thirty years ago, as the composition of a Fellow of Wadham, whose name I have unfortunately forgotten, but could, I think, recover; and when my copy was sent to Dr. Kennedy, more than ten years ago, by a friend of my own, he laid no claim to the translation. But he seems to have made changes in the verses, for there is some difference in the copies in several lines."

Mr. Elliott might have found out that we were not in error as to the authorship of the elegiacs which we printed as Dr. Kennedy's on the 13th inst., if he had referred to Dr. Kennedy's 'Between Whiles,' ed. 1877, p. 164; while the last edition of this work would have told him that Dr. Kennedy's pupil, Mr. Massie, was the Fellow of Wadham by whom the "challenge was successfully met." The absence of initials at the foot of the set of elegiacs would establish Dr. Kennedy's claim even without the following note:—

"This circular was sent by a friend, with the following statement. In a Combination-room at Oxford an assertion being made, that any intelligible English could be turned into Latin Elegiac verse, a guest present took from his pocket the circular above printed, and offered it as a test for such translation. The challenge was, I believe, successfully met; but I have not seen any version except that which was returned to my friend."—'Between Whiles; or, Wayside Amusements of a Working Life,' pp. 164-5 (Bell & Sons, 1877).

THE German papers record the death at Coburg of Frau Diakonus Johnsen, a popular author of historical novels under the pseudonym Lodovika Hesekeiel (she was a daughter of the poet Hesekeiel); and also

of a writer of stories in Platt-Deutsch, Burmeister, the most successful of the imitators of Fritz Reuter, and a favourite author amongst the people of Holstein and Mecklenburg.

PROF. MOMMSEN is at present in Brussels, where he is engaged chiefly upon researches amongst the numismatic collections in the Royal Library.

A LITERARY association is recalled by the comparatively early death of Col. Warter at Umballa. He was the only son of the most original of Sussex parsons, the Rev. John Wood Warter, of West Tarring, who married Edith, the daughter of Robert Southey, Poet Laureate. The death of Mr. William Hunt, a well-known provincial journalist, is also announced.

YET another library. The last new-comer is to be styled "The Minerva Library of Famous Books," to be published by Messrs. Ward & Lock, and edited by Mr. G. T. Bettany, who will contribute biographical or critical introductions. The library is intended to include the most popular of the longer works of great authors, to be well printed and on good paper, and neatly bound in cloth, at a published price of two shillings for volumes of from 400 to 600 pages. The first volume is Darwin's 'Journal of the Voyage of the Beagle round the World,' the copyright of the second edition of which has just expired.

DR. FENNELL, who is now employed in editing the 'Stanford Dictionary of Anglicized Words and Phrases' for the Syndics of the Cambridge University Press, has been granted a Civil List pension of 50*l.* per annum.

MR. W. E. JONES, of the North Library, Liverpool, writes:—

"On glancing through the 'Life of Frederick Marryat' recently issued by Mr. Scott in his admirable series 'Great Writers,' I notice that the compiler of the bibliography attributes the authorship of 'Rattlin the Reefer' to Marryat, and gives one reference, presumably a transcript of the title-page, as follows: "'Rattlin the Reefer.' Edited [or rather written] by Capt. Marryat." This is an error. Florence Marryat, in her 'Life and Letters' of her father, says, in reference to his connexion with the *Metropolitan Magazine*: 'His sub-editor was Mr. Edward Howard; and it is to this gentleman that the authorship of "Rattlin the Reefer" is due, and not, as often supposed, to Capt. Marryat, who only stood literary sponsor to his friend's production.' Mr. Hannay also mentions Howard as the writer of 'Rattlin the Reefer.'"

IN consequence of Dr. Felbermann's having taken up his residence more or less permanently abroad, the acting editorship of *Life* has been undertaken by Mr. Sutherland Edwards.

IN the new volume of the 'Diocesan Registers' (Exeter) which is to be issued next week, Mr. Randolph has, it seems, adopted the suggestion we made when reviewing his former volume, and given three facsimiles from the MS.

THE most interesting Parliamentary Papers of the week are the Forty-first Report of the Proceedings of the Ecclesiastical Commissioners for England; Report of the Inspector of Constabulary for the Year ending September, 1888 (3*s.* 9*d.*); Births, Deaths, and Marriages, Scotland, Report (6*d.*); Statement of the Trade of British

India, 1883-4 to 1887-8 (1s. 3d.); and Trade Reports for 1889—Spain, Barcelona (2d.); France, Boulogne (2d.); Russia, Taganrog (2d.); Borneo, Territory of the British North Borneo Company (1d.); Spain, Philippines (1d.); Argentine Republic, Emigration (1d.).

SCIENCE

MATHEMATICAL SCHOOL-BOOKS.

An Elementary Treatise on Geometrical Optics. By R. S. Heath, M.A., D.Sc. (Cambridge, University Press.)—The present abridgment of the author's larger work, which we reviewed more than a year ago (see *Athen.*, No. 3113), contains a clear, though concise exposition of geometrical optics, so far as the subject can be treated without appealing to higher mathematics than elementary trigonometry. The last chapter gives an interesting explanation of the rainbow.

Solutions of the Examples in a Treatise on Algebra. By Charles Smith, M.A. (Macmillan & Co.)—We favourably noticed the author's treatise on algebra some months ago (see *Athen.*, No. 3176). The solutions now published are clear and full, and will no doubt be welcomed by teachers, "many of whom can ill afford time to write out detailed solutions of the questions which prove too difficult for their pupils."

Elementary Statics. By the Rev. J. B. Lock, M.A. (Macmillan & Co.)—The author treats his subject with the same clearness and the same attention to the perplexities of the beginner which characterize his mathematical works generally. The chapter on graphic statics is particularly good. We do not, however, much like his word "resolute," as an abbreviation for "resolved part." The advantage in the way of abbreviation is infinitesimal, and far outweighed by the disadvantage of needlessly adding to the already superabundant nomenclature of mathematical science.

A Course of Easy Arithmetical Examples for Beginners. By J. G. Bradshaw, B.A. (Macmillan & Co.)—This is a good collection of examples, well arranged, well graduated, and clearly printed.

Longmans' School Arithmetic. By F. E. Marshall, M.A., and J. W. Welsford, M.A. (Longmans & Co.)—This is a somewhat extensive work, comprising over four hundred pages; yet we have not come across a single page which we could fairly pronounce redundant or unnecessary. It is, in short, one of the best treatises on arithmetic yet published—clear, complete, and eminently practical. An appendix contains a large number of papers set at various public examinations.

ASTRONOMICAL NOTES.

We regret to hear of the death of Dr. Warren De La Rue, which occurred on the evening of Friday, the 19th inst., at the age of seventy-four. He was a native of Guernsey, and was for many years senior partner in the well-known firm of Messrs. Thomas De La Rue & Co., devoting his leisure to science, particularly to astronomy, in which he effected great improvements in celestial photography, which he applied especially to obtaining photographs of the moon. In 1860 he joined the famous Himalaya Expedition to Spain for the purpose of observing the total eclipse on July 18th of that year, and succeeded in obtaining an excellent series of photographs of the eclipsed sun. In conjunction with the late Prof. Balfour Stewart and Mr. Loewy he published several series of researches on solar physics, founded on observations made under his directions at the Kew Observatory. In 1857 he established an observatory of his own at the village of Cranford, in Middlesex, in which work was carried on until 1873, when it was

dismantled and the instruments presented to the University of Oxford, where a University Observatory was thereupon founded, and excellent work has been since carried on under the direction of Prof. Pritchard. Dr. De La Rue's scientific labours were not confined to astronomy, but he made a number of valuable experiments on the electrical discharge, the results of which were communicated to the Royal Society; and also published papers on chemical and electrical subjects in the *Memoirs of the Chemical Society* and other scientific journals. After being for some years one of the honorary secretaries of the Royal Astronomical Society (of which he became a Fellow in 1851, and was awarded the Gold Medal in 1862), he was elected its President in 1864; and he twice filled the office of President of the Chemical Society. Besides being a Fellow of the Royal Society, he was a Corresponding Member of the French Académie des Sciences, and of various other foreign scientific institutions.

We also regret to announce the death, in his seventy-seventh year, of the well-known constructor of submarine telegraphs, Mr. R. S. Newall, F.R.S., F.R.A.S., of Gateshead, where he established an astronomical observatory, in which was erected in 1868 a telescope with an object-glass (then the largest in the world) 25 inches in diameter. This fine instrument was made by Thomas Cooke, who died shortly after its construction, partly from the labour and anxiety which this caused him. Not much use has been made of it at Gateshead, and just before his death Mr. Newall offered it to the University of Cambridge.

The planet Mercury will be at greatest eastern elongation from the sun on the 24th prox., and as his northern declination will be great about that time (on the 19th he will be only 3° to the south of β Tauri), he may be visible for a short time to the naked eye after sunset. Venus (which will be in inferior conjunction with the sun on Tuesday next, the 30th inst.) will become visible as a morning star about the middle of next month in the constellation Aries; she will attain her greatest brilliancy on the 6th of June, and her greatest western elongation on the 10th of July (two days before Mercury arrives at his). Mars will not be visible during the summer months. Jupiter, however, being in Sagittarius, will be visible nearly the whole night until the month of August; he will pass the meridian at midnight on the 24th of June. Saturn is in Cancer; he sets now soon after midnight, and will gradually cease to be visible in the evening.

Mr. Burnham has discovered with the great 36-inch telescope at the Lick Observatory a small companion, of the eleventh magnitude (Struve's scale), very near the star α Ursæ Majoris, which was not perceptible with the 12-inch, even when searched for afterwards under very favourable conditions. He has also detected small companions near (though not quite so close to their primary as the one near α) several other bright stars in Ursæ Major.

M. Belopolsky communicates to No. 2888 of the *Astronomische Nachrichten* a paper containing the results of several determinations of stellar parallax which he has deduced from a discussion of the meridian observations of the late Herr A. Wagner at Pulkowa. For the two stars of 61 Cygni he obtains parallaxes of 0".47 and 0".55 respectively; for Sirius, 0".43; for the two stars of ν Draconis, 0".32 and 0".28 respectively; for η Herculis, 0".40; for γ Herculis, 0".11; and for 10 Ursæ Majoris, 0".20.

SOCIETIES.

ASTRONOMICAL.—April 12.—Mr. W. H. M. Christie, Astronomer Royal, in the chair.—Mr. Knobel read a paper, by Mr. S. W. Burnham, 'On the Trapezium in Orion,' giving measures of the positions of the stars which tend to show that there is no appreciable change taking place in their relative positions. A new small star, just on the limit of vision with the Lick 36-inch refractor, has been discovered by Mr. Burnham in the Trapezium region.—Mr. I. Roberts

read a paper 'On Photographs of the Nebulae 81 and 82 Messier, and the Nebulous Star in Ursæ Major.' Enlarged copies of photographs of these objects, taken by Mr. Roberts with $\frac{3}{4}$ hours' exposure, were handed round the meeting. 81 Messier appears to be decidedly spiral in character, with a bright central nucleus, and numerous small stars—or brighter points of nebulous light—scattered along the spiral streams. 82 Messier, which was described by Sir J. Herschel as a beautiful ray of nebulous light, is seen in the photographs to break up into masses of brighter light connected by a fainter envelope of nebulous matter. Mr. Roberts was of opinion that it is also a spiral nebula seen in projection.—Mr. Ranyard described the structure visible in photographs of the great nebula in Orion which Mr. Roberts had lent him for examination. The structure is of a totally different character from that shown in the Andromeda nebula and in the smaller spiral nebula 81 Messier. The Orion nebula contains great tree-like structures and curving rays which remind him of the structures traceable in the corona. There is a general curvature of all the tree-like structures in the nebula towards a central line. Similar synclinal groups of structure have been repeatedly noticed in the coronas which have been visible at different eclipses. The tree-like structures are all brighter and narrower in their lower parts, and they appear to have their origin somewhere in the region of the Trapezium.—Mr. Knobel read a paper, by Prof. Holden, 'On the Photographs of the Corona taken during the Solar Eclipse of January 1st, 1889.' The paper was accompanied by a large drawing which showed remarkably broad polar rifts filled with narrow structures curving away from the sun's axis of rotation as indicated by the solar spots. On either side of the equatorial regions were groups of synclinal coronal rays curving towards radial axes inclined at angles of about 30° to 40° to the solar equator.—Mr. Wesley drew on the black-board a large diagram of the structure visible in the coronas of 1878 and 1889, and pointed out the striking contrary flexure of the rays at the edges of the synclinal groups, a feature which has been observed in many other coronas.—The following papers were presented and taken as read: 'On an Error in Brünnow's Formulae for Differential Refraction in Distance and Position Angles,' by Mr. W. H. Finlay; 'Observations of Comets made at the Orwell Park Observatory in the Years 1888-9,' by Mr. J. I. Plummer; 'Probable Errors of Greenwich Determinations of Right Ascension at Different Zenith Distances,' by Mr. A. M. W. Downing; 'On the Proper Motion of 85 Pegasi,' by Mr. J. E. Gore; 'A Catalogue of the Stars of the Fourth Type,' by Rev. T. E. Espin; 'Note on an Error in Le Verrier's "Tables du Soleil,"' by Mr. R. T. A. Innes; and 'On a Method of supporting a Large Mirror when Silvering,' by Mr. E. Crossley.

ARCHÆOLOGICAL INSTITUTE.—April 4.—Mr. C. D. E. Fortnum in the chair.—Rev. Precentor Venables sent a paper on a silver chalice and paten and a gold ring lately found in the tomb of Bishop Sutton at Lincoln. The chalice was described as belonging to type α of Mr. Hope's classification.—The Chairman spoke of the large size of the ring, resembling those found in the graves of bishops on the Continent.—Mr. Hope called attention to the form of the chalice and its resemblance to that from Berwick St. James, Wilts, now in the British Museum; and Mr. Micklethwaite added some observations corroborative of the conclusions which Precentor Venables and Mr. Hope had arrived at.—Mr. Hartshorne spoke of certain peculiarities in the manner of the construction of Bishop Sutton's grave, which recalled some of the characteristics of the tomb of Archdeacon Spence at Towcester of a later date.—Mr. J. Bain read a paper 'On Fougères and its Lords,' a reminiscence of feudal Brittany.—Mr. Hartshorne gave a description of a coat of mail made up of six-inch squares with the links fastened together by twisted wires instead of the usual rivets. He suggested that these pieces of mail had been made for the reinforcement of the shoulders or other vulnerable parts of linen jackets, the mail being sewn into the thickening or stuffing of these body garments. The peculiar method of closing the links had not hitherto fallen under the notice of antiquaries.

NUMISMATIC.—April 18.—Mr. H. Montagu, V.P., in the chair.—Mr. F. W. Yeates was elected a Member.—The Rev. G. F. Crowther exhibited five coins of Ethelwulf of different types, one with the cross moline.—Mr. L. A. Lawrence exhibited a half-groat of Henry IV. having the king's head, like that of Richard II., in a tressure of nine arches, all fleury except that on the breast: on the king's breast was a slipped trefoil, and there were pellets at the sides of the crown,—also a halfpenny of Edward IV., struck at York, with CIVITAS EBO on the reverse.—Mr. Montagu exhibited a remarkably fine series of the gold coins of Edward VI., including a

pattern double sovereign of the highest rarity, the only other specimen known being in the British Museum.—Dr. B. V. Head contributed two papers on Greek imperial coins struck at Ephesus in the reigns of Trajan and Antoninus Pius, one of which bore the remarkable inscription, $\Theta \text{ ΝΕΥ}[\kappa\acute{o}\rho\alpha\varsigma] \text{ ΕΦΕ}[\sigma\iota\omega\nu] \Delta\text{Η}[\mu\acute{o}\varsigma] \text{ ΕΠΕΞΑΠ}[\alpha\acute{\epsilon}\varsigma]$, coupled with the type of the captive Parthia seated at the foot of a trophy of arms; the meaning of the inscription being that the people of Ephesus engraved upon this coin a group of a trophy and captive in commemoration of Trajan's conquest of Parthia. Dr. Head stated that this coin afforded the only instance in Greek numismatics of the employment of the verb $\epsilon\pi\iota\kappa\rho\alpha\sigma\sigma\iota\nu$ as applied to coin-types, though the word occurs in this connexion in Plutarch ('Poplicæ', ii.).

LINNEAN.—April 18.—Mr. Carruthers, President, in the chair.—Rev. R. Collie was admitted a Fellow of the Society, and the following were elected: Messrs. P. Goffin, T. W. Shore, and R. W. Scully.—In view of the approaching anniversary meeting, the following were appointed auditors: for the Council, Dr. J. Anderson and Mr. Jenner Weir; for the Fellows, Mr. T. Christy and Mr. D. Morris.—The President called attention to a valuable donation of books on fishes, including the celebrated work of Bloch, recently presented to the Society's library by Mr. F. Day, who, he regretted to say, was lying seriously ill at Cheltenham; upon which a cordial vote of sympathy and thanks was unanimously accorded.—Mr. J. R. Jackson, Curator of the Museum, Kew Gardens, exhibited specimens illustrating the mode of collecting at Ichang, China, the varnish obtained from *Rhus vernicifera*, so largely used by the Chinese and Japanese for lacquering. He also exhibited some Chinese candles made from varnish seed oil.—On behalf of Mr. H. Hutton, of Kimberley, some photographs were exhibited showing the singular parasitic growth of *Cuscuta appendiculata* on *Nicotiana glauca*.—Dr. Cogswell exhibited specimens of vegetables belonging to four different families of plants to illustrate the symmetrical development of the rootlets.—Prof. M. Duncan exhibited under the microscope, and made some remarks upon, the spheridia of an echinoderm.—Dr. Masters gave a summary of a paper 'On the Comparative Morphology and Life-History of the Coniferae,' a review of the general morphology of the order based upon the comparative examination of living specimens in various stages of development. These observations, made in various public and private "pineta," supplemented by an examination of herbarium specimens, demonstrated the utility of gardens in aid of botanical research. The mode of germination, the polymorphic foliage, its isolation or "concrecence," its internal structure, the arrangement of the buds, the direction and movements of the shoots, were all discussed. In reference to the male and female flowers, the author described their true nature, tracing them from their simplest to their most complex, or most highly differentiated, condition, and showed that, so far as known, the histological structure and development were essentially the same throughout the order. Various special forms, such as the needles of Pinus, the phylloid shoots of Sciadopitys, and the seed-scales of Abietina, were described, and their significance pointed out. The phenomenon of enation, with the correlative inversion of the fibro-vascular bundles in such outgrowth, was considered in relation to the light it throws upon certain contested points in the morphology of the order. The chief teratological appearances noted in the order were detailed, and their significance discussed. The various modifications were shown to be purely hereditary or partly adaptive, and dependent on permanent or independent arrest, excess, or perversion of growth and development, and various correlative changes. Lastly, the polymorphic forms of the so-called genus *Retinospora* suggested that in studying them we might be watching the development and fixation of new specific types.

ZOOLOGICAL.—April 16.—Dr. A. Günther, V.P., in the chair.—The Secretary exhibited a pair of a fine large buprestine beetle of the genus *Julodis* (*Julodis finchi*), obtained near Karachi, and a mole-cricket (*Gryllotalpa vulgaris*) from Bagdad.—Mr. Selater made remarks on the animals he had noticed during a recent visit to the Zoological Gardens of Rotterdam, Amsterdam, and Antwerp.—Communications were read: from Mr. O. Thomas, on the mammals of Kina Balu, North Borneo, from the collections made on that mountain by Mr. J. Whitehead in 1887 and 1888; the species represented in Mr. Whitehead's collection were twenty-one in number, of which six had proved to be new to science,—by Mr. G. A. Boulenger (the second communication), on the fishes obtained by Surgeon-Major A. S. G. Jayakar at Muscat, on the east coast of Arabia, the two collections recently received from Mr. Jayakar

containing examples of eighty species not included in Mr. Boulenger's former list,—and from Mr. A. H. Everett, on the zoo-geographical relationships of the Island of Palawan and some adjacent islands. In this paper it was contended that Palawan and the other islands intervening between Borneo and Mindoro form an integral portion of the Bornean group, and do not naturally belong to the Philippine Archipelago, with which they have hitherto been treated. The writer founded his contention upon the grounds (1) that the islands in question are connected with Borneo by a shallow submarine bank, while they are separated from the Philippines by a sea of over five hundred feet depth; and (2) that a comparison of the Bornean and Philippine elements in the fauna of Palawan, so far as it is known, shows a marked preponderance of the former over the latter element; while the Philippine forms are also more largely and more profoundly modified than the Bornean species. This fact indicated that they had been longer isolated, and consequently that the fauna of Palawan was originally derived from Borneo, and not from the Philippines, though a considerable subsequent invasion of species from the latter group had taken place.

METEOROLOGICAL.—April 17.—Dr. W. Marcet, President, in the chair.—Mr. R. C. Mossman and Mr. E. H. Ryan-Tenison were elected Fellows.—The following papers were read: 'On the Deaths caused by Lightning in England and Wales from 1852 to 1880,' as recorded in the Returns of the Registrar-General, by Inspector-General R. Lawson. The total number of deaths from lightning during the twenty-nine years amounted to 546, of which 442 were of males, and 104 of females. In consequence of their greater exposure, the inhabitants of rural districts suffer more from lightning than those of towns. It appears also that vicinity to the west and south coasts reduces the chances of injury by lightning, and that distance from the coast and high land seems to increase them.—'The Diurnal Range of the Barometer in Great Britain and Ireland,' by Mr. F. C. Bayard. The author has reduced the hourly records of the barometer at the nine observatories, Aberdeen, Armagh, Bidston, Falmouth, Glasgow, Greenwich, Kew, Stonyhurst, and Valencia, during the years 1876-80. The curves of inland places are smoother than those of places on the sea-coast, and the curves of places to the westward are more irregular than those of places to the eastward. As we go from south to north, the general tendency of the curve is to get flatter with a lessened diurnal range.—'Note on a Working Model of the Gulf Stream,' by Mr. A. W. Clayden.—'On the Rime-Frost of January 6th and 7th, 1889,' by Mr. C. B. Plowright. The author gives an account of the very heavy rime which occurred in the neighbourhood of King's Lynn on these days, when the fringe of crystals upon twigs and branches of trees was about two inches in length. The weight was so great that nearly all the telegraph wires were snapped and an immense number of branches of trees broken off.

MEETINGS FOR THE ENSUING WEEK.

- MON. Institute of Actuaries, 7.—Table of Coefficients arising out of the given Mortality Table for finding Annuity-Values at any Rate of Interest that may be Required, Mr. T. J. Searle.
— Aristotelian, 8.—Some Curious Parallels between Greek and Chinese Thought, Canon A. L. Moore.
— Surveyors' Institution, 8.
TUES. Antiquaries, 2.—Anniversary Meeting.
— Royal Institution, 3.—Italian Renaissance Painters, Dr. J. P. Richter.
— Civil Engineers, 8.
— Society of Arts, 8.—'The Northern Waterway to Siberia,' Capt. Wiggins.
WED. Royal Institution, 11.—Annual Meeting.
— Entomological, 7.
THURS. Royal Institution, 3.—'Animal Locomotion,' Mr. E. M. Maybridge.
— Archaeological Institute, 4.—Notes on Ritual Ecclesiology in East Norfolk, Mr. J. L. André.
— Royal, 4.
— Camden, 4.—Annual Meeting.
— Linnean, 8.
— Chemical, 8.
— Shortland, 8.—'Script Photography,' Mr. T. S. Malone.
— Society of Arts, 8.—'Secondary Batteries,' Mr. W. H. Frece.
FRI. Geologists' Association, 8.
— Philological, 8.—Report on my Dialect Work, Mr. A. J. Ellis.
— Society of Arts, 8.—'The Karun as a Trade Route,' Major-General Sir R. M. Smith.
SAT. Royal Institution, 9.—'Aluminium,' Sir H. Roscoe.
— Royal Institution, 3.—'Opera in England,' Mr. J. Bennett.

Science Gossip.

THE Royal Society are about to follow up their Report of the Krakatoa Committee with another extra volume—a 'Monograph of the Horny Sponges.' The work, which is now passing through the press, will consist of about 950 pages of text and fifty plates.

THE mission of Prof. H. G. Seeley, who has gone to Russia with credentials from the Foreign Office, granted at the instance of the Royal Society, to study the Permian or Trias Reptilia in the museums at St. Petersburg and Moscow, promises to be perfectly successful. Mr.

Seeley had hoped to proceed to Kazan, but has been prevented by the severity of the winter, the navigation of the Volga being closed, and the roads from Moscow to Kazan almost impassable.

THE British Association, which has lately, by the extent of its donations, acquired the right to be represented on the Council of the Marine Biological Association, has selected as its representative its president-elect, Prof. Flower.

COL. R. G. WOODTHORPE, C.B., R.E., well known for his important geographical explorations in Chitral, Assam, Burma, and other parts of India, has been appointed Deputy Quarter-master-General of the Intelligence Branch. Col. Woodthorpe is a most energetic and capable officer, and will, no doubt, render valuable service in his new appointment; but it seems a curious arrangement, especially in the present unsettled condition of Indian trans-frontier politics, to remove an officer from a delicate and important sphere of duties for which he is so obviously qualified. Unless this is the prelude for the transfer of survey and geographical matters to the wing of the Military Department of the Government of India (for which there is much to be said), the step seems one to be regretted in the interests of the Foreign Department of the State, and of its future policy towards its trans-frontier neighbours.

FINE ARTS

'THE VALS OF TEARS.'—DORR'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Doré Gallery, 35, New Bond Street, with 'Christ leaving the Precosium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From 10 to 6 Daily.—Admission, 1s.

The Coins and Tokens of the Possessions and Colonies of the British Empire. By James Atkins. (Quaritch.)

THE author of this work in his preface deplores the neglect by numismatists of the subject which he has taken in hand. The increasing interest which has of late years been manifested for English numismatics has naturally extended itself to the various colonial coinages; yet Mr. Atkins states that "it has come to pass, whilst every other branch of numismatic lore has been written upon, over and over again, this large and important section of the coins of our own empire has been almost entirely neglected." He admits, however, that fragmentary attempts have been made to remedy this state of things, and mentions *inter alia* the articles in the *Numismatic Chronicle* by the late Rev. H. Christmas, Boyne's 'Silver Tokens,' Clay's 'Manx Coins,' Crosby's 'Early American Coins,' Stainsfield's 'Australian Tokens,' &c. Taking these, in addition to various German publications on the Anglo-Hanoverian coinages, Weyl's 'Catalogue of the Fonrobert Collection,' and other works, it will be seen that a great deal of the ground over which Mr. Atkins's labours extend has already been gone over by previous writers on numismatics.

Mr. Atkins has divided his subject into sections arranged geographically, viz., Europe, Asia, Africa, America, and Australia. These are again subdivided into separate series, to each of which is devoted a concise historical and numismatic preface. Under Europe are described the coinages of the Channel Islands, of the Isle of Man, of Hanover from George I. to William IV., and the smaller issues of Gibraltar, Malta, the Ionian Islands, and Cyprus. There is

only one coin in this section to which we need call attention, as the various series are so well known. This piece occurs in the coinage of the Isle of Man, and is described by Mr. Atkins as a "penny (?)" ; but in a note he adds that it is "much more probably a medal, as it is much larger than any of the pennies of the period," which it resembles in type. That the piece was intended for a coin and not for a medal is pretty certain, as will be seen by its general type and fabric. Being about double the size and weight of the penny, it was most probably intended for a pattern of a two-penny piece. There was no silver local currency at that time in the island, and a twopenny piece may have been considered by those who had charge of the mint a convenient coin for public use, as it was in this country in the year 1797, when such pieces were issued for circulation. As there is no record of a twopenny piece having been ordered to be struck, the proposal was no doubt not accepted, and thus the great rarity of this coin is accounted for. The Anglo-Hanoverian section, which occupies over a hundred pages, is a little out of place in a work of this nature. This coinage has never been considered in any way connected with the English series, and its issue was not under the control of the English Parliament. The coins certainly bear the portraits and titles of the English sovereigns from 1714 to 1837, yet the coinage itself remained purely German in character as regards its types, denominations, and standard. By far the most important section of the work is that which next follows, and which deals with the coinages of the British possessions in Asia, especially those in India. The sketch which Mr. Atkins gives of this portion, certainly a difficult one, is in the main fairly accurate and lucid.

The coinage of India for centuries was divided into two distinct systems: in the Northern districts the Mohammedan standard prevailed, and in the Southern the Hindu, the unit of the former being the rupee, and of the latter a small gold coin called the *hun*, but designated by Europeans the *pagoda*—a Portuguese appellation derived from the form of the native temple which was figured upon it. Mr. Atkins in his introduction to this section supplies tables of the values of these two systems, to which might well have been added a third giving the relative values of the coins of the two standards, viz., $3\frac{1}{2}$ rupees = 1 pagoda, 1 rupee = 12 fanams, and 14 paisa = 75 cash. The *fals* is a division of the Mohammedan rupee, and not, as stated, of the Hindu fanam; it was the original *pie sikka* which was afterwards called the *paisa*. The coinages issued in India under the auspices of the East India Company are divided into three main series, viz., of Bombay, Bengal, and Madras. These Mr. Atkins has severally classified in their chronological order so far as the material at his disposal would admit; and the task was by no means easy. The coins bearing the mint names of Moorshedabad and Arkot, some of which were struck at Birmingham, are easily distinguishable by the regularity of the inscriptions and by their accurately circular form; but the identification of pieces issued at other local mints by the East India Company is

often difficult, as they resemble closely in fabric similar coins struck by the independent rulers. Through these intricacies Mr. Atkins has wended his way carefully and with success, but in the task of transliterating and translating the inscriptions he has found a fearful pitfall, and has thrown himself headlong into it. The reading of the inscriptions on Oriental coins presents many difficulties even to those well acquainted with the written languages. In the Mohammedan series of India the words of the inscriptions rarely run on in their consecutive order, but are scattered over the field of the coin in a most confused manner. Sometimes the inscription begins at the top of the coin, sometimes in the middle, and at other times at the bottom; one half of the word is often in one line, and the other half in another. The native artist in making the dies first considered the general aspect which the piece to be issued would present, and if he had a word or a letter too much for the space he had to cover, he thought nothing of leaving it out altogether. After a little practice, when the various formulas in use are known, the difficulties of reading the coins, which at first sight seem insurmountable, are soon got over, and the various words and letters which make up the inscription can be easily, so to say, picked up, and where omissions occur the necessary words supplied. That Mr. Atkins was not equal to this task is very clear to any one who has a slight knowledge of Arabic or Persian, and it is much to be regretted that under the circumstances he did not obtain the assistance of some one competent to revise this portion of his work. As it is, words are wrongly spelt, letters are incorrectly transliterated because the author did not understand the use of the diacritical points, inscriptions are blundered, and in many cases the translations are at fault. A few instances may be given by way of illustration. At p. 156, 49, no one, unless acquainted with the coin, would know that the Persian inscription was intended to show that the coin was "struck at Calcutta." On the next coin the inscription "four annas" is still more blundered and utterly unintelligible. At p. 157, 54, the inscription "the victorious monarch" is translated "the Emperor Shah Aulum." At p. 168, 30, the Persian word *panj*, expressing "five," has taken a most droll form, though it is given correctly in the illustration below. At p. 169, 37, *dou fanam* is represented in Persian characters as "war nelim." At p. 183, 41, *iek rupya* appears as "iek ruk." But perhaps the most curious blunder of all occurs in the transliteration of the word *duit*, which is found on a coin of that denomination struck at Bandarmassin (p. 216, 1), but which is given as "it 92," because the author has mistaken the letters *dal* and *wau* for the figures representing 92, which they appear to the uninitiated to resemble in form. Throughout there is the greatest confusion in the letters *dal*, *ra*, and *wau*, which Mr. Atkins has not been able to distinguish from each other.

In dealing with the coinages of America and Australia Mr. Atkins found himself on safer ground, as he had no Oriental inscriptions over which he could trip, and, besides that, he had at his disposal

some sound standard works to guide him. The work is well illustrated throughout with numerous woodcuts, which, being distributed in the text, render a comparison of the description and the illustrations very convenient.

THE SOCIETY OF BRITISH ARTISTS AND THEIR SIGNBOARD.

THE moment has now arrived when I trust that you will see fit to publish, in its entirety, the accompanying correspondence; for it seems to me proper that in your journal, one of the recognized art organs of the country, should be recorded the details of an incident in which the element of grave offence is, not unnaturally, quite missed by the people in their indignation at the insignificance of the object to which public attention has so unwarrantably been drawn—a "notice board"—the common sign of commerce!

Now, however slight might be the value of the work in question destroyed, it is surely of startling interest to know that *work may be destroyed*, or worse still, defaced and tampered with, at the present moment in full London, with the joyous approval of the major part of the popular press.

I leave to your comment the fact that in this instance the act is committed with the tacit consent of a body of gentlemen officially styled "artists," at the instigation of their president, as he unblushingly acknowledges, and will here distinctly state that the "notice board of the Royal Society of British Artists" *did not* "bear on a red ground, in letters of gold, the title of the society," and that "to this Mr. Whistler during his presidency" *did not* "add with his own hand a decorative device of a lion and a butterfly." This damning evidence, though in principle irrelevant—for what becomes of the soul of a "Diocesan member of the Council of Clapham" is, artistically, a matter of small moment—I nevertheless bring forward as the only one that will at present be at all considered or even understood.

The "notice board" was of the familiar blue enamel, well known in metropolitan use, with white lettering, announcing that the exhibition of the Incorporated Society of British Artists was held above, and that for the sum of one shilling the public might enter.

I myself mixed the "red ground," and myself placed, "in letters of gold, the" *new* "title" upon it—in proper relation to the decorative scheme of the whole design, of which it formed naturally an all-important feature. The date was that of the society's Royal grant, and in commemoration of its new birth. With the offending Butterfly it has now been effaced in one clean sweep of independence, while the lion, "not so badly drawn," was differently dealt with—it was found not "necessary to do anything more than restore it in permanent colour, and that," with a bottle of Brunswick black, "has accordingly been done"; and, as Mr. Bayliss adds, with unpremeditated truth, in the thoughtless pride of achievement, "the notice board was no longer the actual work of Mr. Whistler!"

This exposure of Mr. Bayliss's direct method I have wickedly withheld, in order that the Philistine impulse of the country should declare itself in all its freshness of execration, before it could be checked by awkward discovery of mere mendacity, and a timid sense of danger called justice.

Everything has taken place as I pleasantly foresaw, and there is by this time, with the silent exception of one or two cautious dailies, scarcely a lay paper in the land that has been able to refrain from joining in the hearty yell of delight at the rare chance of coarsely, publicly, and safely insulting an artist!

In this eagerness to affront the man they have irretrievably and ridiculously committed

themselves to open sympathy with the destruction of his work.

I wish coldly to chronicle this fact in the archives of the *Athenæum* for the future consideration of the cultured New Zealander.

J. McNEILL WHISTLER.

The following is the correspondence referred to:—

(*Morning Post*, April 1, 1889.)

"The Tower House, Tite Street, Chelsea, March 30.

"SIR,—Pray accept my compliments, and be good enough to inform me at once by whose authority, and upon what pretence, the painting, designed and executed by myself, upon the panel at the entrance of the galleries of Suffolk Street, has been defaced. Tampering with the work of an artist, however obscure, is held to be, in what might be called the international laws of the whole Art world, so villainous an offence, that I must at present decline to entertain the responsibility of the very distinguished and Royal Society of British Artists for what must be due to the rash and ill-considered zeal of some enthusiastic and untutored underling.—Awaiting your reply, I have the honour to be, sir, your obedient, humble servant," J. McNEILL WHISTLER.

"To the Hon. Secretary the Royal Society of British Artists."

To this letter Mr. Whistler's messenger received the following verbal reply, "There is no answer—that is your answer."

Telegram from Mr. Whistler to the Council of the Royal Society of British Artists, Suffolk Street:—

"Congratulations upon dignity maintained as artists left in charge of a brother artist's work, and upon graceful bearing as officers toward their late president."

"To the Editor of the *Morning Post*."

"7, North Road, Clapham Park, April 1, 1889.

"SIR,—As you have considered Mr. Whistler's letter worthy of publication, and as Mr. Whistler has himself urgently drawn my attention to it by two telegrams, I ask you to complete the publication by inserting this simple statement of the facts as they occurred. The notice board of the Royal Society of British Artists bears on a red ground, in letters of gold, the title of the society. To this Mr. Whistler, during his presidency, added with his own hand a decorative device of a lion and a butterfly. On the eve of our private view it was found that, while the title of the society, being in pure gold, remained untarnished, Mr. Whistler's designs, being executed in spurious metals, had nearly disappeared, and what little remained of them was of a dirty brown. The board could not be put up in that state. The lion, however, was not so badly drawn as to make it necessary to do anything more than restore it in permanent colour, and that has accordingly been done. But as the notice board was no longer the actual work of Mr. Whistler, it would manifestly have been improper to have left the butterfly (his well-known signature) attached to it, even if it had not appeared in so crushed a state. The soiled butterfly was therefore effaced. On Saturday, while the society were happily receiving their guests at the private view, Mr. Whistler's messenger repeatedly clamoured for an answer in writing to his letter. The public can judge for themselves whether, having regard to the style of Mr. Whistler's communication, the answer sent by our hon. secretary was not sufficient and to the point.—Yours, &c.,

"WYKE BAYLISS,

"President of the Royal Society of British Artists."

"To the Editor of the *Morning Post*."

"April 2, 1889.

"Que diable allait-il faire dans cette galère?"

"SIR,—I have read Mr. Bayliss's letter, and am disarmed. I feel the folly of kicking against the parish pricks. These things are right in Clapham, by the common. 'V'là ce que c'est, c'est bien fait—fallait pas qu'il y aille! fallait pas qu'il y aille!' And when, one of these days, all traces of history shall, by dint of much turpentine, and more Bayliss, have been effaced from the board that 'belongs to us,' I shall be justified, and it will be boldly denied by some dainty student that the delicate butterfly was ever 'soiled' in Suffolk Street.—Yours, &c.,

"J. McNEILL WHISTLER."

Finis-Fini Cossig.

THE Royal Academy will be opened to the public on Monday, the 6th prox. The private view is fixed for next Friday.

The private view of the exhibition at the New Gallery, some of the most important ele-

ments of which we have already described, is appointed for Wednesday next, the 1st prox.

THE private view of the Exhibition of the Society of Painters in Water Colours is appointed for to-day (Saturday). The gallery will be opened to the public on Monday next.

THE private view of a collection of drawings by Mrs. Allingham is appointed for to-day (Saturday), the 27th inst., at the gallery of the Fine-Art Society. The subjects are views taken "On the Surrey Border." On the same occasion there will be on view at the same place about twenty-five exquisitely finished drawings—distinguished by their brilliant and beautiful colours—of still life. They are the works of Miss Bertha Patmore, elder daughter of the poet of 'The Angel in the House.' Miss Patmore has likewise illuminated on vellum a certain number of title-pages for books. In these she has adopted the style of the fourteenth century.

MR. ALMA TADEMA's new picture, which is one of his most ambitious and happy efforts, represents a procession of many figures which has arrived in front of a temple placed on high above the level of the sea, and in brilliant sunlight. It is called 'A Dedication to Bacchus,' and depicts the consecration of a child to the service of the temple of the wine-god. An aged vine-grower and his family have brought the little girl to the altar erected before the portico, where the high-priest and priestess, and the virgin choir to whose company the child will belong, greet them with the glad music of their voices and instruments. Four stalwart sons of the old man bear upon their shoulders a sort of litter, on which is placed a huge ox-skin filled with the first wine of the vintage, and intended as an offering to Bacchus. Beyond this we are not at liberty yet to speak of a picture which demands special criticism. The private views are appointed for the 3rd and 4th prox. at Mr. Lefèvre's Gallery in King Street, St. James's, where other pictures by the same artist have been shown. It will be exhibited to the public on and after the 6th prox. It is of the same size as the 'Vintage,' by Mr. Tadema, and forms a companion to that picture. It will be engraved in pure line by M. A. Blanchard *en suite*. Being an open-air scene, it contrasts with the 'Vintage,' an interior.

ON Saturday, May 4th, Messrs. Christie, Manson & Woods will sell F. Walker's picture 'At the Bar,' which was exhibited at the Academy in 1871. The head of the woman, afterwards partially obliterated by the artist, has been restored by Mr. R. W. Macbeth, guided by Walker's small version of the same painting.

THE prospectus of the lectures to be given in connexion with the Chair of Archaeology at University College, London, has been issued. As had been announced, the lectures are intended to form an organized course of general archaeology, and not to be confined (as was the case during Sir Charles Newton's tenure of the chair) to classical archaeology. The professor, Mr. R. S. Poole, will deliver an inaugural lecture on May 8th, and will undertake the special branches of Egyptology and (assisted by Mr. Evetts of the British Museum) Assyriology: on the former subject one lecture and three demonstrations will be given in May and June; on the latter one lecture by the professor and two demonstrations by Mr. Evetts in June. Meanwhile Prof. Boyd Dawkins will lecture for the professor on 'Prehistoric Archaeology' on May 15th, with a demonstration at the British Museum on May 22nd; while Mr. Balfour, of the Pitt-Rivers Museum, Oxford, will deal with 'Savage Art.'

THE Salon, Paris, will, according to custom, be opened to the public on Wednesday next, the 1st prox. Nearly three thousand pictures have been accepted.

It is reported that in the Certosa at Pavia the graves of Gian Galeazzo de' Visconti and Isabella of Valois have been found. Their corpses were well preserved and were clad in red embroidered velvet. In one tomb were found a sword, dagger, spurs of gilt bronze, and a vase bearing the armorials of the Visconti.

In addition to various pictures we have already mentioned as intended for the Grosvenor Exhibition, the private view of which is to be on the 29th inst., Sir J. Millais will send his 'Shelling Peas' (see *Athen.*, No. 3207) and 'A Portrait'; Mr. F. Goodall his 'Pets of the Hareem' and 'An Egyptian Landscape'; Mr. W. Logsdail, 'A Portrait'; Mr. J. Swan a lion picture called 'A Fallen Monarch'; Mr. J. Sant, 'A Young Juliet'; and Messrs. A. East, D. Murray, W. Wyllie, Henry Moore, J. Waterlow, McWhirter, Aumonier, E. Parton, N. Hemy, and K. Halswelle will contribute various landscapes and seascapes, among which Mr. H. Moore's two works are conspicuous for vigour and beauty. M. Fantin will send 'A Flower Piece,' and there will be pictures by Messrs. A. Goodwin, A. H. Boughton, J. Pettie, T. Graham, Heywood Hardy, C. W. Kennedy, G. P. Jacobm Hood, R. B. Browning, the Hon. J. Collier, and Briton Riviere. The last-named contributes his 'Prometheus' suspended from a cliff. Mr. Hook sends his 'Trailing the Spiller' (*Athen.*, No. 3201).

IN the *Journal* of the Camera Club for April Mr. John Brett has published a carefully thought-out essay on the 'Relation of Photography to the Pictorial Art,' in which he offers suggestions to photographers ambitious of being considered members of the artistic profession, which tend to show the limits as well as the true functions of what those gentlemen call their "art." Mr. Brett admits the great value of the camera in reproducing drawings in facsimile for a few shillings each, and he is of opinion that the tendency of photography is to disenchant the "average public" with the world in which they live; but it is probable that the scenes presented to the "desultory spectator are calculated to awaken in his progeny an interest in the visible world which might otherwise have remained latent." Mr. Brett's notion that by means of photography and heredity future generations may be elevated is fascinating, and deserves attention. His sense of humour must, of course, have been pleasantly tickled while he offered counsel of this sort to the Camera Club, and blasphemed gods in whom some of the members believe.

THE French sculptor M. Louis Adolphe Eude died on the 10th inst. He was born in 1818 at Arès (Gironde), and became a pupil of David d'Angers. He made his *début* at the Salon of 1847 with 'L'Amour,' a statue; in 1859 he obtained a medal of the Third Class; in 1877 a medal of the First Class was awarded to him for his 'Retour de Chasse.'

'RECENT CONVERSATIONS IN A STUDIO,' which will be the opening article in the May number of *Blackwood's Magazine*, is by Mr. W. W. Story, the well-known American sculptor and writer.

THE famous Romanesque relic, or rather its ruins, the church of St. Julien le Pauvre, near Notre Dame, Paris, has been handed over to the Paris congregation of the Greek Catholic rite.

MUSIC

THE WEEK.

ST. JAMES'S HALL.—Mr. Lamond's Recital. Royal Academy of Music.

CRYSTAL PALACE.—Mr. Mann's Benefit Concert.

THE interest of Mr. Lamond's second recital on Thursday last week chiefly consisted in the opportunity afforded of gauging the young pianist's ability as a com-

poser. Besides some minor pieces there were two important works from his own pen in the programme, namely, a Piano-forte Trio in B minor, Op. 2, and a Sonata in D (MS.) for piano and violoncello. In both of these we notice some excellent qualities and also some defects, the latter being due to inexperience and overweening ambition. Mr. Lamond's subjects are generally clear and melodious, not particularly original, perhaps, yet capable of effective treatment. In the general structure of the movements the composer shows himself a good musician, and he has evidently learnt a great deal from Brahms. His weakness consists in not recognizing the value of conciseness. In nearly every instance the subject-matter is treated at too great length, and a movement which promised to be interesting becomes wearisome before the close. The writing is clear and intelligible, but there is too much of it. It is as well to direct Mr. Lamond's attention to this, since there is sufficient merit in his works to justify the hope that he may eventually take high rank as a composer. He was assisted in them by Herr Straus and Signor Piatti, so that they were heard to great advantage. His solo efforts were confined to minor pieces by Chopin, Henselt, Tausig, and Rubinstein, in all of which excellent tone and a broad, vigorous style were again noticeable.

There was a good deal that called for approval in the orchestral concert of the Royal Academy of Music on Thursday last week, and a few features of an unsatisfactory nature. Dealing with the latter first, we would suggest that if it be impossible to improve the balance of the choir by strengthening the male contingent, choral music for mixed voices should not be performed. No good object could be served by such an ineffective rendering of the *finale* to Mendelssohn's 'Loreley,' and the soloist, Mlle. Chéron, would have been heard to more advantage in less exacting music. To finish with our objections, it should be noted that the proportion of *virtuoso* music in the programme was far too large. The first movement of Rubinstein's Piano Concerto in D minor was vigorously interpreted by Miss Dora Matthey; Mr. Gerald Walenn showed admirable style and technique in two movements of Wieniawski's Violin Concerto in the same key; and Mr. Frank Hollis in the *allegro* of Raff's Piano Concerto in C minor, Op. 185, and Miss Rodbard in Liszt's Hungarian Fantasia, also justified their appearance in St. James's Hall. The only instrumental item by a classical composer was the first movement of Beethoven's E flat Concerto, neatly and unobtrusively rendered by Mr. Gilbert R. Betjemann. We are far from saying that modern music should not be included in the curriculum of the Academy, but the works of the greatest masters should certainly have a more prominent place than was accorded them on this occasion. Of the vocalists the most promising were Mr. Edwin Houghton and Miss Amy Clapham. The former displayed a fine tenor voice in the Handelian air "God breaketh the battle" from Dr. Parry's 'Judith,' and the latter an excellent method in Rossini's "Bel raggio." Dr. A. C. Mackenzie conducted the concert.

In one respect Mr. Manns's annual concert last Saturday proved far more interesting than could have been anticipated. Much of the programme may be dismissed with simple record. It is unnecessary to say anything concerning the 'Midsummer Night's Dream' and 'Tannhäuser' overtures, the rendering of Liszt's Concerto in E flat by Herr Stavenhagen, or the vocal efforts of Madame Nordica, Mlle. Tremelli, and Mr. Brereton. What made the occasion memorable was the first performance of Mr. Frederic Cliffe's Symphony in F, Op. 1. It was hoped that the work would be included in the scheme of the approaching Leeds Festival, but this could not be, and Mr. Manns deserves the thanks not only of the composer, but of musicians generally, for giving the symphony a place in his concert. Mr. Cliffe is one of the many excellent musicians who owe their success to the National Training School of Music, and he is now a professor of the pianoforte at the Royal College. Though his Symphony in C minor is his Op. 1, it can scarcely be credited that it is his first essay in orchestral music. From first to last the scoring is extraordinarily rich and varied, and though a large orchestra is employed mere noise is carefully avoided. This, however, is by no means the most conspicuous merit in the work. The themes are almost invariably interesting, and they are frequently handled with such masterly skill that the effect is exceedingly fine. The first movement, which we are told is a record of impressions received during a visit to Norway, is elaborate, vigorous, and as successful as it is ambitious. The bright *scherzo* which follows seems weak by comparison, though taken by itself it is excellent. The gem of the work, however, is the slow movement, a ballade in A flat. Here the composer shows a depth of expression and a command of orchestral colour rarely to be met with save in the works of the greatest masters. The *finale*, though animated and generally effective, is not remarkable until the end is approached, when a theme from the ballade is reintroduced in a manner suggestive of a triumphant hymn, bringing the work to a magnificent climax. If it were not for a sense of vagueness in places we should pronounce the symphony a masterpiece, but, even as it is, no finer instrumental work has been placed before the public for a long period. The impression it made on the audience was unmistakable, Mr. Cliffe being twice called to the platform amid tumultuous applause.

The season of the Crystal Palace Concerts just ended has been in every way as successful as any of its predecessors, the list of works performed showing a large number of interesting novelties, and even a greater proportion than usual of works by British-born composers.

NEW MUSICAL LITERATURE.

Operatic Tales. By F. R. Chesney. (Ward & Downey.)—In this volume the plots of twenty-three operas are told, somewhat in the same way as Charles Lamb dealt with the plays of Shakespeare; that is to say, the past tense is used in dealing with the incidents, and the general style is sufficiently simple to bring the narratives within the comprehension of youthful readers. The operas treated are those which

hold the stage at the present time, together with a few belonging to a past age, such as 'Tancredi,' 'Luisa Miller,' and 'I Vespri Siciliani.' It cannot be said that the author gives much insight into the inner meaning of the more serious works, such as 'Faust,' 'Lohengrin,' and 'Die Meistersinger,' and, on the whole, the book is too superficial to be of much value except to those who, without such aid, are unable to understand the dramatic foundation of an opera.

We have also received *Half a Century of Music in Liverpool*, by W. I. Argent (Liverpool, Egerton, Smith & Co.). This pamphlet was suggested by the jubilee of the local Philharmonic Society, which was celebrated recently. It is really a reprint of a series of articles originally contributed to the *Liverpool Mercury*. The author writes in a bright and cheery style, and he implies rather than asserts that Liverpool is not so unmusical as is generally supposed. The unfortunate Max Bruch episode is impartially dealt with, and Mr. Argent renders full justice to the German musician, who was placed in a false position by the injudicious partisanship of his Lancashire admirers.

SCHUBERT'S SYMPHONY IN C.

IN reference to the remark in the *Athenæum* of April 20th, p. 516, I beg to say that I adhere to the number 10 for Schubert's great Symphony in C, because I think that the evidence on the point given in the *Athenæum* of November 19th, 1881, was conclusive, and has not been invalidated. The documents there quoted prove that the Gastein Symphony was delivered to the Gesellschaft, and was paid for; while an inspection of the autograph of the Symphony in C shows it to be an independent work with its original title-page. The consideration named by your reporter does not strike me as cogent. The Gastein Symphony was written eight years after the No. 6, and was probably as difficult as the No. 10, and no relief would have been obtained by adopting it.

The recent discovery of Beethoven's two cantatas, more than ninety years after their composition, shows that one need never despair in such cases. Things of the kind get mislaid and lost, but rarely destroyed. G. GROVE.

Musical Gossip.

AN enormous number of sacred concerts were given in London on Good Friday. The 'Messiah' was listened to by over 8,000 persons at the Albert Hall, 3,500 at the People's Palace, and 4,500 at the Mile End Assembly Rooms. The last-named performance was the first of a "grand musical festival" which lasted until Tuesday this week, the other works in the scheme being 'Elijah,' 'St. Paul,' and 'Belshazzar.' The audiences on each evening were as large as the building would accommodate.

CONCERT work has been entirely suspended at the West End during the past week, but it will be resumed next week, and the summer season promises to be one of the longest and busiest for many years.

SIR CHARLES HALLÉ's chamber music concerts commence on Friday next, and a highly interesting feature of the series will be the first performance in England of the three quartets of Cherubini, the publication of which we announced a few weeks ago. The programme of the second concert will include a Pianoforte Trio in E flat by Martucci, Op. 62.

THE Richter Concert of June 24th will be given in conjunction with the Wagner Society, and the programme will consist of extracts from all the master's music-dramas in chronological order, concluding with the Grail scene from 'Parsifal.'

THE Handel Society will give an invitation concert at the Portman Rooms on Wednesday,

May 29th, at 8.30. The works to be performed are Bach's 'Magnificat,' Handel's 'Alceste,' Dr. Hubert Parry's 'Blest Pair of Sirens,' and Symphony in D by Mozart.

THE death is announced of M. Paul René Baillot, once an esteemed pianist, and since 1848 a professor at the Paris Conservatoire.

THE death is also announced of Madame Devriès, the contralto artist, who was perhaps best remembered for her striking impersonation of Fides in 'Le Prophète.'

THE *Neue Zeitschrift für Musik* sums up the works of Liszt as follows: Original compositions, 397; transcriptions of his own compositions, 254; transcriptions of works by other composers, 450; and revised and corrected editions of works by other composers, 34; the total being 1,135.

THE performances of 'Der Ring des Nibelungen' in Berlin, under the direction of Herr Angelo Neumann, have met with much popular success.

MOZART's opera 'Die Entführung' has been produced in Greek at Alexandria.

WAGNER's 'Tristan und Isolde' has just been produced for the first time in the Berne Stadttheater. The local *Intelligenzblatt* describes the result as the greatest triumph ever witnessed in the theatre.

THE promised production of 'Siegfried' at Brussels, with Frau Materna as Brünnhilde, has been abandoned for the present season.

THE question of erecting a monument to Mozart at Vienna, which had been suspended owing to a disagreement between the committee and the municipal authorities, is now settled, the site chosen being the St. Stephen's Platz. The artist will be selected by competition.

CONCERTS, &c., FOR NEXT WEEK.

- MON. Stock Exchange Orchestral Society, 8 St. James's Hall.
TUES. Messrs. Ludwig and Whitehouse's First Chamber Concert, 8, Princess' Hall.
— Mr. Orion Bradley's Concert of Brahms's Music, 8.30, Steinway Hall.
WED. Miss Meredith Elliott's Concert, 8, St. James's Hall.
— Grosvenor Club Concert (Ladies' Night), 9.30.
THURS. Miss Esperanza Kisch's Pianoforte Recital, 3, Steinway Hall.
— Post Office Concert, 8, St. James's Hall.
— Concert in Aid of the East London Hospital, 8, Princess' Hall.
FRI. Mr. Charles Halle's Chamber Concert, 3, St. James's Hall.
— Wind Instrument Concert, 8.30, Royal Academy Concert-room.
— Mr. William Nicholl's Last Chamber Concert, 8.30, Steinway Hall.
SAT. Bach Choir, Dr. Parry's 'Judith,' 3, St. James's Hall.
— Madame Prickenbauer's Pianoforte Recital, 3, Princess' Hall.
— Strolling Players, 8.30, St. James's Hall.

DRAMA

THE WEEK.

GARRICK.—Opening Night: 'The Profligate,' a Drama in Four Acts. By A. W. Pinero.

SUFFICIENTLY numerous are the additions made of late to the list of London theatres. More than common interest attends the opening of the Garrick Theatre. Not only is this building one of the prettiest and best situated of London houses—it is what comparatively few theatres are, a home, or, to use the fashionable phrase, a "temple of art." Mr. Hare is one of the managers who seek to gratify no low vanity or ambition, but aim at setting before an educated public the cleverest pieces obtainable under the most favourable conditions. To this knowledge may be attributed the eminently representative nature of the audience, which, accompanying Mr. Hare in his few migrations, flocked on Wednesday to his new home, and, after admiring its warm and successful decorations, sat down in unworldly comfort to watch the new play.

Mr. Hare has secured a good company and a powerful play. The former is not yet entirely in hand, and the latter is not free from blemish. Both, however, are far above the average. In the serious line, in

which Mr. Pinero has been less successful than in comedy, 'The Profligate' is his greatest success. It is unconventional, fresh, ingenious, and is written with great care. Mr. Pinero is a good workman. He is eminently clever and subtle in perception, and he spares no pains. When least successful even he commands respect. One sees that he has gone afield, sometimes too far, in search of originality, and that he has not spared what country housewives, with regard to the cleansing processes incident to the season, call "elbow grease." He perplexes his admirers occasionally, generally it may perhaps be said; but he affords delight and he extorts admiration. In this piece even, which deserves to rank with his highest accomplishment, he puzzles. It is impossible to arraign the teaching of Mr. Pinero. The moral, however, is "a hard saying." It amounts to this, that a man who has been false to one woman has no right to claim the love of a second. No doubt things are better so, but, unluckily, the world is not greatly in earnest on the point. So long as Lord Dangars has wealth and title to bestow, he will find bright-eyed, rosy-lipped maidens to jump at him, even though he has been divorced. While Dunstan Renshaw is supplied with advantages only less, and is in addition desperately enamoured of his wife, the world will, wrongly no doubt, condone his betrayal and desertion of a woman he has previously loved. It is impossible seriously to impugn Mr. Pinero for preaching a moral higher than is generally adopted. We are scarcely prepared, however, to accept the tremendous crop of evils that springs from this misdeed. Helen's abduction and the subsequent wrath of Achilles brought an evil destiny on Priam and his house. When, however, indiscretion or wickedness has been committed by a man before marriage, Nemesis is not supposed to be implacable. We do condemn, however, to a certain extent Mr. Pinero for showing us half a dozen people plunged in hopeless and irremediable grief by one man's wickedness. That no one can say when the task of atonement or expiation ends is true. Mr. Pinero, however, has made his piece so lachrymose that we grow absolutely angry as one character after another appears on the stage to weep. It is better to go into the house of mourning than that of mirth, but it is not always pleasanter. Some dispersion of the gloom of the action is indispensable.

Such might, perhaps, be obtained by some alteration of the acting. Miss Olga Nether-sole in particular should play the part of the betrayed maiden with less melodramatic intensity. She is a capable actress, but has been betrayed into exaggeration. Mrs. Gaston Murray, moreover, is too pronounced for her surroundings. Irene—a character played nervously, but with suggestion of power, by Miss Lamb—need not be lachrymose; and Mr. S. Brough as Wilfred Brudenell when he joins in the chorus of calamity inspires the spectator with sentiments approximating to wrath. Mr. John Hare gives a splendid study of aristocratic insouciance as Lord Dangars; and Mr. Forbes Robertson, Mr. Lewis Waller, and Miss Kate Rorke act with much intensity in the more serious parts. None of these artists

has, indeed, been seen to more advantage. The enthusiasm of the audience broke bounds, and the demonstrations of approval were obstreperous. Something, however, besides the mere fact that the audience was touched by a tender termination is shown by the moment or two of silence that preceded the outburst of applause.

Dramatic Gossip.

IN consequence of the appearance of Mr. Irving and Miss Terry at Sandringham on Friday, the Lyceum Theatre was closed on that day. The entertainment offered the Queen by the Prince and Princess of Wales consisted of 'The Bells' and the trial scene from 'The Merchant of Venice.' Managers have learnt to dispense with the patronage of Her Majesty, and have found in popular support something more than compensation for infrequent visits of royalty. Some hope, however, of a renewal of court favour is built upon this step towards a return to theatrical entertainments.

TOOLE'S THEATRE reopened on Monday with a performance of 'The Don' and 'Ici On Parle Français.' In the first piece Mr. Toole resumed the part of Mr. Milliken, the most successful impersonation of the actor for many years past. His reception upon his return by a large audience was most friendly, and the piece and the following farce went with unsurpassable spirit. Miss Kate Phillips, Miss Johnstone, Messrs. Billington, Lowne, Shelton, and others, took the parts with which their names have long been familiar.

'THE HARBOUR LIGHTS,' by Messrs. Sims and Pettitt, has been revived at the Adelphi. So short a period has elapsed since its first production, the bloom of novelty is scarcely off. Miss Millward reappears as the heroine, in which character she is tender and pleasing; and Mr. Terriss once more acts the hero with the conviction that renders him a favourite with Adelphi audiences. Mr. Shine, Mrs. H. Leigh, and Miss Clara Jecks in the comic characters inspired a holiday audience with unbounded delight. Miss Gertrude Kingdon makes a painstaking effort as Lena Nelson, in which she succeeds Miss Mary Rorke.

THE adaptation by Mr. John L. Chute of 'East Lynne,' produced at the Olympic on Saturday last, was received with favour. Neither in strength nor finish, however, did the representation come up to the requirement of a West-End theatre. Mr. Coleman will shortly substitute representations of Shakspearean tragedy in which he will play the leading rôles, and will then give a drama from his own pen.

A MISCELLANEOUS performance was given at the Criterion on Thursday afternoon for the benefit of Miss Virginia Blackwood. The dramatic portion of the entertainment consisted of 'The Happy Pair,' with Mr. Wyndham and Miss Mary Moore in the principal parts, and 'The Balloon.'

'TRUE HEART,' by Mr. Byatt, will, it is expected, be produced at the Princess's by Miss Hawthorne on the 20th of May.

MISS LYDIA COWELL will reappear at Terry's Theatre on Wednesday afternoon next, after a two years' absence from the stage. The performance will consist of Mr. Mortimer's rendering of 'La Joie fait Peur,' and a second adaptation from the French, by the same writer, entitled 'Oh! these Widows.'

'MONSIEUR MA FEMME,' a farce by M. Adrien Barbusse, is the latest novelty at the Palais Royal, at which house it was received with much favour.

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